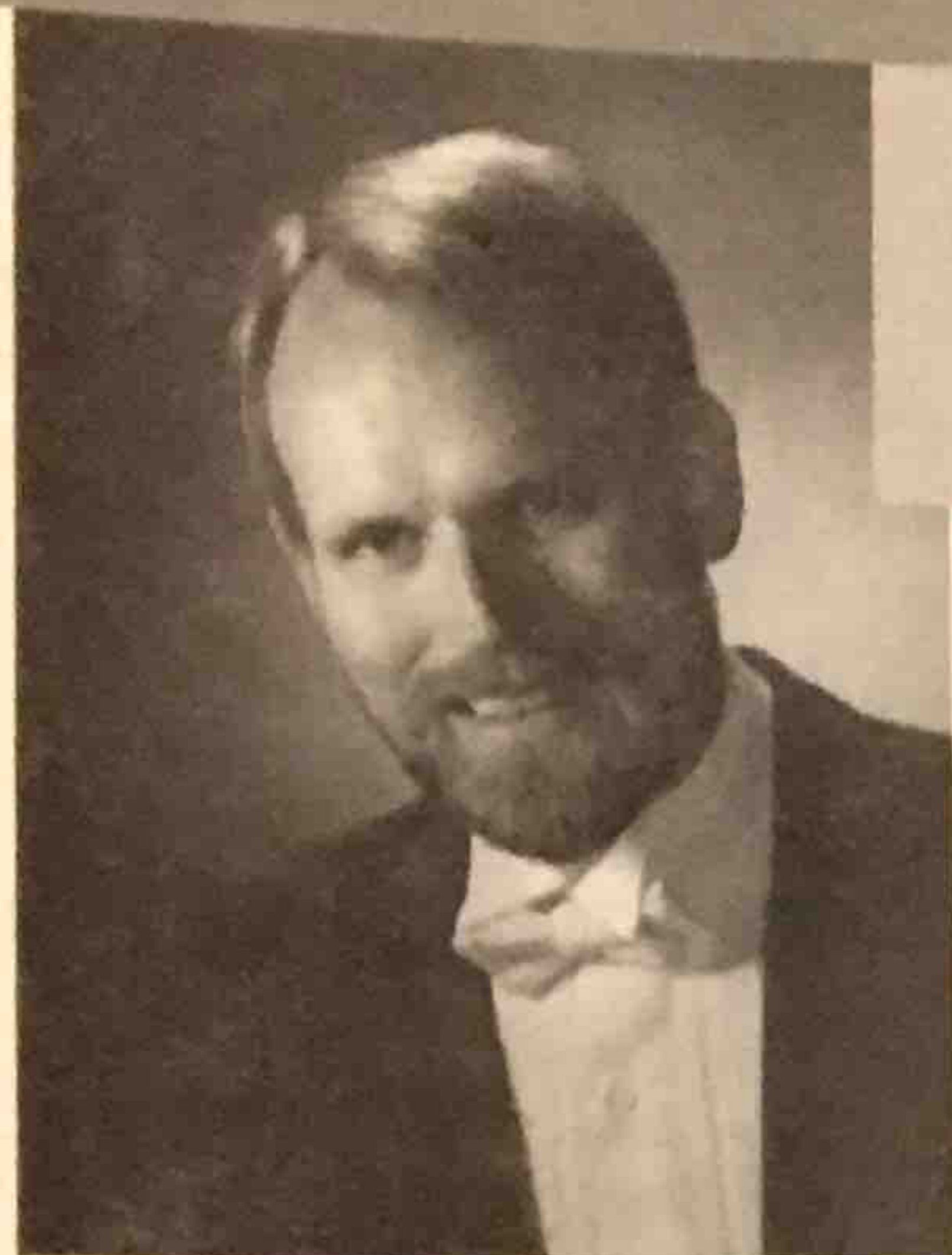


CANTABILE

AMERICAN CHORAL DIRECTORS ASSOCIATION OF CONNECTICUT
OFFICIAL PUBLICATION



THE PRESIDENT'S MESSAGE



by Michael Yachanin
President, CT ACDA

The West Hartford Summer Arts Festival has a long and glorious heritage of excellent musical theatre presentations. A couple of weeks ago I had the privilege of seeing their production of *Mame* led by ACDA members Joe Marino and Marc Kaplan. It was splendid in every way! Outstanding dancing, expressive singing, an excellent pit orchestra, and fine acting made for a very enjoyable evening. One song struck a chord with me. The initial words were "Open a new window, open a new door. Travel a new highway that's never been tried before."

This issue of Cantabile is dedicated to opening new windows. We have repertoire suggestions to help

our members select music for the upcoming year. Also included are the Fall Conference registration materials for October 26 at Bacon Academy. That event, featuring former King Singer Simon Carrington and children's choir expert Ruth Dwyer, will open windows with the best of them. The reading sessions alone will be worth the price of admission. Soon registration materials will be in the mail for February's ACDA National Convention in New York City. Imagine, a national convention within commuting distance for many of us, that is of course if you want to join a couple of million other drivers in their daily trek down the Merritt!

The importance of finding excellent choral literature cannot be minimized. A college professor once told me that his music education students only needed about 20 good pieces which they could recycle over and over. At that point I understood why he himself had taught at a mediocre high school for only a few years early in his career. Even the most remarkable 20 pieces could

not sustain most of us for very long. We are constantly searching for repertoire that closely matches the strengths of each ensemble to help ensure their artistic growth and success.

It is true that the repeating favorite pieces make them easier to teach the next time around. And yes, those pieces are new to the singers in the incoming choir. On the flip side of the equation, even the highest quality musical re-treads become old and stale

to the conductor. The challenge of bringing new choral literature to life is one of the most invigorating parts of our profession. There are literally thousands of great octavos from which to choose. Sifting through the chaff and finding them is the difficult part. Let's use the upcoming Fall Conference and national ACDA convention to open as many new windows as possible for you and your choirs.

Michael Yachanin
Farmington High School

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CALENDAR OF EVENTS**SEPTEMBER**

14 CT ACDA Middle School Round Table Discussion

OCTOBER

8 CT ACDA Pre-conference rehearsal

26 CT ACDA Fall Conference

DECEMBER

7 Messiah Sing, 7:00 PM, Jorgensen Auditorium
(sponsored by UConn student ACDA chapter)

JANUARY

4 CT ACDA Winter Board Meeting

10-11 CMEA Regional High School Festivals

18 Berklee Jazz Festival

FEBRUARY

1 CT ACDA Middle School Festival

12-15 ACDA National Conference in New York City

28-Mr.1 CMEA Regional Middle School Festivals (E, N, S)

MARCH

1 CT ACDA Women's Choir Festival

7-8 MENC Eastern Division Conference, Providence, RI

13-15 NE Music Festival Association Concert Festival

21-22 CMEA Regional Middle School Festival (West)

27-29 CMEA All-State Festival

APRIL

25 CT ACDA Chamber Choir Festival

MAY

3 CT ACDA Children's Choir Festival

JUNE

7 CT ACDA Spring Board Meeting

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sjogren@juno.com

CALL FOR TAPES

At the October 26 Fall Conference there will be a panel discussion by five of the state's most respected choral directors. The session is entitled: "What Do We Listen For?"

We are in need of cassette tapes for these directors to listen to, analyze, and offer suggestions. The choirs and directors WILL remain anonymous. One selection sung completely through will be sufficient. Please send tapes to:

Scott Campbell
25 Brookside Drive
Burlington, CT 06013

CALL FOR CDs

This is an Open Invitation to bring/sell CD's of your choral ensembles at the CT ACDA Fall Conference.

This is a FREE service to ANY and ALL choral ensembles in Connecticut. For details contact Patti Jimenez at:

Ljimenezpfg@aol.com

CONCERTS AROUND CONNECTICUT


WHO**WHERE****WHEN**

Woodland Scholars and Members of Hartford Symphony Orchestra	Wadsworth Athenaeum Main St., Hartford	Oct. 13, 3:00 PM
Chanticleer 860-527-8121	Immanuel Congregational Church Farmington Ave, Hartford	Oct. 16, 8:00 PM
International Evening of Music and Food	Bacon Academy	Oct. 17, 7:00 PM
Pro Arte Fall Concert	First Presbyterian Church 1101 Bedford St, Stamford.	Oct. 20, 4:00 PM
Farmington Fall Choral Concert	Farmington High School	Oct. 23, 7:30 PM
Ledyard High School Fall Concert	Ledyard High School	Oct. 25, 7:00 PM
Woodland Scholars	First Congregational South Main St., Wallingford	Oct. 27, 4:00 PM
Connecticut Children's Chorus + Treble Makers at OAKE Eastern Division Conference	Central Baptist Church Hartford	Nov. 1, 7:00 PM
Naugatuck Valley Community College Gospel Choir (203) 575-8039 for info	Mainstage Concert Hall NVCC, Waterbury	Dec. 6, 8:00 PM
Renaissance Banquets (reservations required)	Farmington High School	Dec. 6-8 6:00 PM
Christmas with the Woodland Scholars free; 860-233-0825	Grace Episcopal Church New Park Ave, Hartford	Dec. 7, 7:30 PM
Immanuel Church Chancel Choir A Festival of Lessons and Carols	Immanuel Congregational Church Farmington Ave, Hartford	Dec. 8, 4:00 PM
Pro Arte Singers Traditional Candlelight Christmas	First Presbyterian Church 1101 Bedford St, Stamford	Dec. 8, 4:00 PM
Treblemakers Children's Choir, Junior Trebles, and UConn Men's Choir	von der Mehden Recital Hall University of Connecticut	Dec. 8, 3:00 PM
Fairfield County Children's Choir Winter Concert Adults \$8; Children/Seniors \$6	Fairfield High School	Dec. 8, 1:30 & 4:00 PM
Christmas with the Woodland Scholars Winter Concert	Concordia Lutheran Church	Dec. 10, 7:30 PM
	Bacon Academy	Dec. 12, 7:00 PM
Naugatuck Valley Community College Concert Choir, Chamber Orchestra	Mainstage Concert Hall NVCC, Waterbury	Dec. 13, 8:00 PM
Holiday Choral Concert	Ledyard High School	Dec. 13-14, 7:00 PM
Christmas with The Woodland Scholars	Hampton Congregational	Dec. 14, 7:30 PM
A Service of Lessons and Carols 860-249-8431, free admission	Cathedral of St. Joseph 145 Farmington Ave, Hartford	Dec. 15, 3:00 PM
Naugatuck Valley Community College Choir (203) 575-8039 for info	First Congregational Church Waterbury	Dec. 15, 4:00 PM
Upper School Holiday Concert	Fairfield Country Day School	Dec. 18, 7:00 PM
Farmington Winter Concert	Farmington High School	Dec. 18-19, 7:30 PM
Lower School Holiday Concert	Fairfield Country Day School	Dec. 19, 10:00 AM

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2002 CT-ACDA

FALL

CONFERENCE

PREVIEW

Dear Colleagues:

This year's Fall Conference could arguably be one of the most exciting we have ever had. After a difficult time finding a site, we have found a home at beautiful Bacon Academy in Colchester which is truly a magnificent location, ideal in many ways. "Magna cum thanks" to Una Taylor for again serving as Honor Choir Chairperson and simultaneously taking on the additional responsibility of serving as our host.

Our headliner this year is Simon Carrington and the New England Conservatory Chamber Singers. Simon will present two sessions, the first on warm-ups with his singers as demonstrators, and the choir will later provide the music for the noontime concert.

But there is far more excitement:

- Four sessions specifically targeted for elementary teachers, two led by Ruth Dwyer from the Indianapolis Children's Choir.
- Three sessions aimed at the church musician.
- Middle School directors have no less than five workshops on everything from pitch-matching (Ruth Dwyer) to improvisation by Robin Aubin and his Lyme-Old Lyme "Scat Cats."

Of course there are the traditional reading sessions for elementary, middle, high school, and sacred musicians and a panel of five of Connecticut's finest conductors commenting on "What Do We Listen For?" We are delighted to have Karen Arcand and her Gospel Choir from Windsor High School, Choir Recruitment by Shari Lucas, and Multicultural music by Barbara Maisonpierre. The final workshop time will be devoted to sharing with your colleagues. Bring your ideas, your expertise, your thoughts on any relevant topic and share with others.

A complete schedule of the conference events and an online registration form is available on our website at:

<http://members.aol.com/ctacda/index.html>

Bacon Academy is conveniently located less than 1/2 mile off RT 2 in Colchester which is in the eastern and central portion of the state, 30 minutes from Hartford and 60 minutes from New Haven. The school has ample parking, wonderful music rooms, and an excellent auditorium. The facility alone makes this a worthwhile visit!

This conference has multiple offerings for ANY choral director in this state. ACDA is attempting to address your needs. Please plan to come for the day; guaranteed you won't regret it!

Sincerely,
Scott Campbell, Conference Chair

Connecticut ACDA
FALL CONFERENCE REGISTRATION – 2002
Saturday, October 26, 2002
Bacon Academy, Colchester, CT.

Name _____

Street _____

City _____ State _____ Zip Code _____

Home Phone () _____ Office/School Phone () _____

Church/School Affiliation _____

E-mail _____

Pre-Registration (postmarked by October 11, 2002)

ACDA Member	_____ \$45.00
Registration and 1-year ACDA Membership	_____ \$110.00
Student Registration and 1-year ACDA Membership	_____ \$30.00

On-Site Registration

ACDA member	_____ \$55.00
Registration and 1-year ACDA Membership	_____ \$120.00
Student Registration and 1-year ACDA Membership	_____ \$45.00
Buffet Lunch (Reservation Required)	_____ \$12.00

Total _____

Checks should be payable to CT-ACDA

Mail payment with this form by October 11 to:
Scott Campbell
25 Brookside Drive
Burlington, CT. 06013-1901

For additional information contact:

Scott Campbell
@ Farmington High School 860-673-2514 ext.184
E-Mail: Sing4scam@aol.com

ACDA is **not** a CEU provider. However, individual districts may grant CEU credits at the discretion of the administration. Attendance verification sheets will be available at the conference registration desk.

Auditorium Lobby	Auditorium	Auxiliary Gym	Band Room	Chorus Room	Library	Faculty Room
8-8:30 Honor Choirs and Conference Registration	8:30-10:00 S/A Honor Choir	8:30-10:00 T/B Honor Choir	8:30-9:20 Elementary Reading <i>Denmead/Banzhaf</i>	8:30-9:20 Middle School Reading <i>Joe Marino</i>	8:30-9:20 Panel Discussion "What Do We Listen For?"	8:30-10:00 Coffee/Rolls
8-4:30 Exhibits in Main Office Hallway	10:00-10:15 Break	10:00-10:15 Break	9:30-10:20 "Intelligent Warm Ups To Energize the Body, Place the Voice, and Train the Ear" <i>Simon Carrington</i>	9:30-10:20 General Music and Choral Techniques <i>Ruth Dwyer</i>	9:30-10:20 Sacred Reading <i>Rodney Ayers</i>	
	10:15-11:15 S/A Honor Choir	10:15-11:30 T/B Honor Choir	10:30-11:20 High School Reading <i>Cetto/Pruett</i>	10:30-11:20 Pitch Matching and Developing Part Singing Skills <i>Ruth Dwyer</i>	10:30-11:20 Multicultural Choral Music <i>Barbara Maisonpierre</i>	
	11:20-11:35 NEC Warm Up		11:25-11:40 Full Conference Sing in the Band Room			
11:45-12:30 CONCERT in AUDITORIUM—NEC Chamber Singers						
12:35-1:15—Honor Choir Lunch—GYM 12:35-1:35—Registrants Luncheon—Cafeteria						
			1:40-2:30 Help...I'm Teaching Middle School! <i>Michele Hammond</i>	1:40-2:30 Gospel Choirs <i>Karen Arcand</i>	1:40-2:30 Choir Recruitment for Sacred Musicians <i>Shari Lucas</i>	
			2:40-3:30 Colour, Energy and Dynamics <i>Simon Carrington</i>	2:40-3:30 It Don't Mean a Thing, You Can Learn to Make it Swing <i>Robin Aubin</i>		
			3:40-4:30 Idea Exchange High School R&S Chair	3:40-4:30 Idea Exchange Middle School R&S Chair	3:40-4:30 Idea Exchange Elementary/ Children's R&S Chair	3:40-4:30 Idea Exchange Sacred Musicians R&S Chair
			4:35-5:15—ACDA RECEPTION/SOCIAL—CAFETERIA			
	5:15 T/B Honor Choir Assembles		5:15 S/A Honor Choir Assembles			
5:30-6:30—CLOSING CONCERT						

FALL CONFERENCE HONOR CHOIR UPDATE

This year's Honor Choir Festival is shaping up to be another great success. The conductors, Dr. Jeffrey Vredenburg and our own MaryAnn Liniak-Bodwell, have chosen wonderful programs that the students are sure to enjoy working on. The men will be singing *Blow Ye the Trumpet* by Kirke Mechem, *Down Among the Dead Men* by Ralph Vaughn Williams, and *Swingin' With the Saints* arranged by Mark Hayes. The women will be singing two pieces from *Ceremony of Carols* by Benjamin Britten, *Banks of Doon* by Gartman-Schultz, and *Jamaican Marketplace* by Larry Farrow.

If you haven't thought about sending your students to this festival before – do it! This is a wonderful festival. I send students every year and they always, always enjoy singing in a men's and a women's choir. Many men don't get that opportunity. Another aspect of the day they really enjoy is the noon concert hour

when the choirs have the opportunity of hearing groups such as Five O'Clock Shadow, Libana, and the Woodland Scholars. These performances are very inspirational for our singers and the memory of it remains with them always.

The good news is that if you haven't registered yet and you think it's too late – it's not! There is still room for perhaps one or two more schools to register. So if there's anyone out there who is considering sending students to this October's festival, don't delay. A registration form is included in this issue of Cantabile or I can email you a form if you wish. By the time you receive this Cantabile issue it will be September so please e-mail me your intent to participate at

unadtay@yahoo.com or
utayl811@colchesterct.org.

Obviously, this year's June 6th deadline was not absolute since schools may still register as long as there are slots left. Last year at this time I was juggling registrations –

directors having to pull out, directors emailing me to hold a place for them without sending any registration, and then receiving checks from directors that I hadn't heard from yet so I didn't know whether to honor the email or the check. Aack! I was pulling my hair out midsummer! So looking ahead, perhaps rather than having a precise 'deadline' in June for registration (I'm familiar with the reality of not being able to get a check cut before July), it might be more honest to give a deadline of "until filled," realizing that most people do get their registrations in before the end of school. It's obviously important to make sure that schools are in place before September when music is sent out (after all, the festival is in October!).

So, if you haven't done it already, please get those registration forms and checks in! We look forward to a fantastic fall conference, and hope to see you and your students there!

PRE-CONFERENCE REGIONAL REHEARSAL SITES

TUESDAY, OCT. 8, 6:30-8:00 PM



**LYME/OLD LYME HIGH
SCHOOL**



**FARMINGTON
HIGH SCHOOL**



**FAIRFIELD COUNTRY
DAY SCHOOL**



**E.O. SMITH
HIGH SCHOOL**

**2002 Connecticut ACDA High School Honor Choir
Registration Form
Saturday, October 26, 2002**

School/Director Information

School Name: _____ Director Name _____
School Street Address: _____ Director Phone: (_____) _____
School Town/Zip Code: _____ Director E-mail: _____
School Phone: (_____) _____

Student Information

Each school may send up to 8 students. Please keep parts balanced.
We will be sending: (Please check one)

____ 1 SSAA quartet *and* 1 TTBB quartet
____ 2 SSAA quartets
____ 2 TTBB quartets
____ less than eight students (specify divisi) _____

Please identify your students now if at all possible.

Soprano 1	_____	Alto 1	_____
Soprano 2	_____	Alto 2	_____
Tenor 1	_____	Bass 1	_____
Tenor 2	_____	Bass 2	_____

Registration Information

1. Registration is \$20 per student. This includes the use of music, lunch, and the noon concert.
2. Directors must be ACDA members.
3. **Deadline:** Register as soon as possible. The choirs are near capacity at this point and we'll fill the few remaining spots on a first postmarked basis.
4. *Please do not ask to reserve a spot without a registration form and check.*
5. Send your registration and check (made out to CT ACDA) to:

**Una Taylor
374 Gurleyville Rd.
Storrs, CT 06268**

Any questions? Call or e-mail Una Taylor at:
(H) 860-429-1779
(S) 860-537-2378

REPERTOIRE IDEAS TO

Standard Classical Literature

Title	Composer	Voicing	Publisher
Achieved is the Glorious Work	FJ Haydn	SATB	Walton W 6001
Ave Verum Corpus	WA Mozart	SATB	Hinshaw HMC-690
Awake the Harp	FJ Haydn	SATB	G Schirmer OC2357
Chester	Billings	SATB	Lawson-Gould 501
Domine, Ad Adjuvandum Me	Martini	SATB	Concordia 97-6304
Easter Anthem	Billings	SATB	G Schirmer 9949
Elegy	Beethoven	SATB	EC Schirmer 1630
Frucht des Geistes ist Liebe	Geisler	SATB	Boosey
Gloria in Excelsis	FJ Haydn	SATB	Plymouth ES-104
Hallelujah	Beethoven	SATB	G Schirmer 22153195
The Heavens are Telling	FJ Haydn	SATB/STB	G Schirmer 7317
I am the Rose of Sharon	Billings	SATB	Walton W 2201
Ich freue mich in Herrn	Homilius	SATB	Lawson-Gould 4-51456
Kyrie	FJ Haydn	SATB	Warner W3543
Lacrymosa	WA Mozart	SATB	G Schirmer 10017
Laudate Dominum	WA Mozart	SATB	EC Schirmer 2280
Placido e il mar	WA Mozart	SATB/S	Lawson-Gould 4-841
Regina Coeli	WA Mozart	SATB/SATB	G Schirmer 44309
Sanctus	FJ Haydn	SATB	Plymouth SC 12
Sanctus	FJ Haydn	SATB	G Schirmer 10862
Shepherd's Carol (Shiloh)	Billings	SATB	Marks 4296
Te Deum	FJ Haydn	SATB	Associated A-488
Tenebrae Factae Sunt	M Haydn	SATB	American EA 148
Veni, Jesu	Cherubini	SATB	Somerset SP 754
Virgin Unspotted, A	Billings	SATB	Walton 2207

Less Common Classical Literature

Adoramus Te, Christe	Gasparini	SATB	G Schirmer 8154
Agnus Dei	Cherubini	SATB	Plymouth PCS 91
Beredsamkeit, Die	FJ Haydn	SATB	Lawson-Gould 51066
Dies Sanctificatus	Eybler	SATB	Walton W2118
Dixit Dominus	WA Mozart	SATB soli	Lawson-Gould 4-51164
Dixit et Magnificat	WA Mozart	SATB/ST	Arista AE 540
Due Pupille Amabile	WA Mozart	SAB	National CMS-103
Farmer's Wife Lost Her Cat	WA Mozart	SATB	Marks 12575-8
Four Songs for Male Voices	Zelter	TTBB/TB	Boosey TR-106
Hosanna to the Son of David	Gregor	SATB/SATB	Plymouth TR-106
Kyrie	Beethoven	SATB	Belwin 6077
Laudate Pueri	WA Mozart	SATB	Arista AE 455
Luci Care, Luci Belle	WA Mozart	SAB	G Schirmer 11941
Mi Lagnero Tacendo	WA Mozart	SAB	G Schirmer 11850
Misericordias Domini	WA Mozart	SATB	Foster MF 137
Modern Music	Billings	SATB	Peters 66340
Qui Tollis/Quoniam	Hummel	SATB	Walton WW 1029
Toma O Bella Al Tuo Consorte	Gluck	SATB	EC Schirmer
Veni Sante Spiritus	WA Mozart	SATB soli	Arista AE 581
Venite Populi	WA Mozart	SATB/SATB	Hanssler HE 21.001/01

KICK-OFF THE FALL!

Suggested Baroque Literature

Title	Composer	Voicing	Publisher
All We Like Sheep	Handel	SATB	G Schirmer 10235
Alleluia	Schein	SAATB	Tetra 400-4
Alleluia	JS Bach	SATB	Peters 6106A
Amen, Lob Und Ehre	Telemann	SAB	Foster MF180
And the Glory of the Lord	Handel	SATB	G Schirmer 3829
And With Songs I Will Celebrate	Marcello	SATB	Concordia 98-1047
Angelus Ad Pastores Ait	Monteverdi	SAT	Schott C34489
Aure Volanti	Caccini	SSA	Broude MW1
Blessing, Glory And Wisdom	G Wagner	SATB	Lawson-Gould 4-51179
Break Forth, O Beauteaus	JS Bach	SATB	Augsburg 1044
Cantate Domino	Pitoni	SATB	C Fischer CM8274
Chantez A Dieu	Sweelinck	SATB	Walton WW1092
Christmas Canon, A	Buxtehude	SSA	Concordia 98-1780
Come Let Us Sing A Song Of Joy	G Gabrieli	SATB/SATB	Shawnee LB-112
Come Sing This Round With Me	Martini	SSA	Bourne B231076
Crucifixus	JS Bach	SATB	Bourne 750
Cum Sancto Spiritu	Lotti	SAB	Studio PR SV9112
Damigella Tutta Bella	Monteverdi	SAB	Dean HCC-101
Deposuit Potentes	Pergolesi	SATB	Hinshaw HMC-683
Deus Tuorum Militum	Monteverdi	TTB	Oxford 41.028
Domine Deus	JS Bach	SA	Boosey OCTB6552
En Natus Est Emmanuel	Praetorius	SATB	Mercury MC190
Exultate Deo	A Scarlatti	SATB	Mercury 352-00071
Exultate Justi	Viadana	SATB	Concordia 98-1527
For Sion Lamentation Make	Handel	SATB	National WHC-39
Hallelujah, Amen	Handel	SATB/B	Hope F978
Ich Jauchze, Ich Lauche	JS Bach	SA	Boosey OCTB6454
Infant Jesus, The	Buxtehude	SATB	Concordia 97-6341
Jesu, Joy Of Man's Desiring	JS Bach	SATB	EC Schirmer 8387
Jubilate Deo	Agazzari	SAB	Concordia 98-2362
Lauda, Jerusalem	Porpora	SSAA	Marks MC4583
Laudamus Te	Vivaldi	SA	Walton W5014
Laudate Jehovam, Omnes Gentes	Telemann	SATB	Concordia 97-4838
Let Their Celestial Concerts	Handel	SATB	C Fischer CM7650
Lobet Den Herrn	Telemann	SAB	Foster AE39.007
Magnificat	Pergolesi	SATB	G Schirmer 11674
Music, Spread Thy Voice Around	Handel	SSATB/S	EC Schirmer 1664
On God, And Not On Human Trust	J Pachelbel	SATB	Concordia 98-1006
Praise The Lord	Handel	SATB	Flammer A-5714
Sicut Locutus Est	JS Bach	SSATB	C Fischer CM8111
Sing Dem Herrn	Praetorius	SATB	Studio PR SV8640
Sing Unto God	Handel	SATB	Gray 1837
Six Duets	Handel	SA	Peters 2070
Sound The Trumpet	Purcell	SA	Lawson-Gould 4-787
Surely He Hath Borne Our Griefs	Graun	SATB	Hinshaw HMC-583
Suscepit Israel	JS Bach	SSA	Plymouth DC-204
Tod Niemand Zwingen Kunnt, Den	JS Bach	SA	Belwin 02131
Werfet Panier Auf Im Lande	Telemann	SATB	Broude 102
Wie Will Ich Mich Freuen	JS Bach	SA	EC Schirmer 2507
Wir Eilen Mit Schwachen	JS Bach	SA	EC Schirmer 2506

Contemporary Choral Literature

Title	Composer	Voicing	Publisher
Aftonen	Alfven	SATB DIV	Walton W20795
All That Hath Life and Breath	Clausen	SATB/S	Foster MF223
At The Round Earth's Imagined	Spencer	SATB DIV	Shawnee A-986
Ave Maria	Poulenc	SSA	Ricordi MI1.1-3
Best of Rooms	R Thompson	SATB	EC Schirmer 2672
Biche, La	Hindemith	SATB	Schott C43782-01
Blessing	Bart	SSA	Curtis C8425
Bluebird	Dello Joio	SATB	C Fischer CM6655
Carols of Death	Schuman	SATB	Presser
1. The Last Invocation	Schuman	SATB	Presser 342-40011
2. The Unknown Region	Schuman	SATB	Presser 342-40012
3. To All, To Each	Schuman	SATB	Presser 342-40013
Ching-A-Ring Chaw	Copland	SATB	Boosey 5024
Circus Band	Ives	SSATBB	Peer 2262-10
Collect	Bassett	SATB/tape	World CA-2000-8
Come To Me My Love	Dello Joio	SATB	Marks MC4609
Concord	Britten	SATB	Boosey 5014
Contentment	Gardner	SATB	Oxford 84.258
Cry Out And Shout	Nystedt	SATB	Summy 1574
Dieu! Qu'il La Fait	Debussy	SATB	Elkan-Vogel 362-03316
Domaredansen	Hallberg	SATB	Walton W2915
Down By The Riverside	arr Rutter	SATB	Oxford 84.248
Drunken Sailor	arr Sund	SATB DIV	Walton WSK-104
E'en So Lord Jesus Quickly Come	Manz	SATB	Concordia 98-1054
Earth Adorned, The	Ahlen	SATB	Walton WH-126
Epitaph For Moonlight	Schafer	SATB	Berandol Ber 1094
Evening Primrose, The	Britten	SATB	Boosey 1874
Falcon, The	Gerrish	SATB	Associated A-217
Father William	Fine	SATB	Warner 487-40111
Feller From Fortune	arr Somers	SATB	Thompson WEI-1008
Four Pastorales	Effinger	SATB/oboe	G Schirmer
1. No Mark	Effinger	SATB/oboe	G Schirmer 11059
2. Noon	Effinger	SATB/oboe	G Schirmer 11060
3. Basket	Effinger	SATB/oboe	G Schirmer 11061
4. Wood	Effinger	SATB/oboe	G Schirmer 11062
Four Pieces After Seasons	Nelson	SATB	Boosey
1. Early May	Nelson	SATB	Boosey 6000
2. Wonder and Wild Honey	Nelson	SATB	Boosey 6001
3. Late September	Nelson	SATB	Boosey 6002
4. Winter Journeyings	Nelson	SATB	Boosey 6003
Four Rounds on Famous Words	Schuman	Various	Presser
1. Health	Schuman	Various	Presser 342-40000
2. Thrift	Schuman	Various	Presser 342-40001
3. Caution	Schuman	Various	Presser 342-40006
4. Beauty	Schuman	Various	Presser 342-40007
Fragments from the Mass	Diemer	SSAA	Marks MC96
Gloria (Masque of Angels)	Argento	SATB DIV	Boosey 5932
How Excellent Thy Name	Hanson	SATB	C Fischer CM6806
Jolly Tar And The Milkmaid, The	Gershwin	SATB/ST	Lawson-Gould 4-51963
Jubilant Song, A	Dello Joio	SATB/S	G Schirmer 9580
Jubilate Deo	Britten	SATB	Oxford 42.848
Kansas Boys	Mechem	SATB	C Fischer CM7966
Let Me Grow Lovely, Growing Old	Fast	SSA	Associated A-569
Long Time Ago	Copland	SATB	Boosey 1906
Maiden Is In A Ring, A	Alfven	SATB	Walton WGK-111
New York Girls	Mechem	SATB	C Fischer CM7968
O Be Joyful In The Lord	Martin	SATB	C Fischer CM7949
Of Crows And Clusters	Dello Joio	SATB	Marks MC4596
Praise To The Lord	Distler	SAB	Arista AE 107
Proposal, The	Tubb	SATB	Associated A-587
Puisse Tout Passe	Hindemith	SATB	Schott C43782-03
Red, Red Rose; A	Mulholland	SATB	European Am EA00445
Reincarnations	Barber	SATB	G Schirmer
1. Mary Hynes	Barber	SATB	OCT 8908
2. Anthony O Daly	Barber	SATB	OCT 8909
3. The Coolin	Barber	SATB	OCT 8910
Ringeltanze	Larsen	SATB	EC Schirmer
1. Welcome Yule	Larsen	SATB	EC Schirmer 4200

2. O Hark The Bell's Glad Song	Larsen	SATB	EC Schirmer 4201
3. Beautiful Star	Larsen	SATB	EC Schirmer 4202
4. Le Petit Nouveau	Larsen	SATB	EC Schirmer 4203
5. At Christmas Be Merry	Larsen	SATB	EC Schirmer 4204
6. The Shepherd All Are Waking	Larsen	SATB	EC Schirmer 4205
Road Not Taken, The	Thompson	SATB	EC Schirmer 2485-1
Saul	Hovland	SATB	Walton WM-126
Seeds Grow To Plants	Rutter	SATB	Bourne B234716
Set Me As A Seal	Walton	SATB/T	Oxford 43.043
She's Like A Swallow	Larsen	SATB/flute	EC Schirmer 3107
Shenandoah	arr Erb	SATB DIV	Lawson-Gould 4-51846
Sing Unto God	Fetler	SATB	Augsburg 1244
Song of Democracy	Hanson	SATB DIV	C Fischer 04028
Songs From Twelfth Night	Neufeld	SATB	Jenson 427-19034
Tabur	arr Bardos	SATB	Boosey OCTB6055
Thou, O Jehovah, Abideth	Copland	SATB	Boosey 6019
Three Carols	Warlock	SATB	Oxford 42.202
Three Hungarian Folk Songs	Seiber	SATB	G Schirmer 10715
Three Lenten Poems	Pinkham	SSAA	EC Schirmer 2572
Three Madrigals	Diemer	SATB	Boosey 5417
Three Mountain Ballads	Nelson	SSA	Presser 362-03075
Two Chanties	Susa	SATB	Elkan-Vogel 1195
Two Choruses for SSA	Roem	SSA	Presser
1. A Far Island	Roem	SSA	Presser 362-03085
2. Gentle Visitations	Roem	SSA	Presser 362-03085
Two Love Songs	Young	SATB	Plymouth PCS 150
Ubi Caritas	Durufle	SATB DIV	Presser 312-41253
Verger	Hindemith	SATB	Schott C43782-06
Walking On The Green Grass	Hennigan	SATB	Boosey 5443
Warland Christmas Edition I	arr Paulus	SATB	Jenson 419-23044
Warland Christmas Edition II	arr Paulus	SATB	Jenson 419-23054
What Would You Do?	arr Wilberg	SATB	Hinshaw HMC-758

Primarily Canonic Choral Compositions

Title	Composer	Publisher
Alleluia	William Boyce	GIA G-2494
Alleluia	Mozart	Morning Star MSM-50-7001
Art of the Ground Round	Schickele	Presser 312-41055
Bizakodó	Bardos	World Music (21)
Canons; op 113	Brahms	Peters 6860
Canons, Songs, and Blessings	ed John & Helen Kemp	Choristers CGC-27
Classic Canons	ed Patrick Liegergen	Alfred 4253
Classical Canons	ed Antal Molnár	Musica Budapest Z. 12 581
Da Pacem Domine	Melchior Franck	Boosey & Hawkes 6187
Don't Leave Me	Bartok	Boosey & Hawkes OCTB1668
Friendship Song	arr Doreen Rao	Boosey & Hawkes OCTB6616
Hashivenu	arr Doreen Rao	Boosey & Hawkes OCTB4630
Je Serais Enchante	Gounod	Broude 252-3
Jubilate Deo	Michael Praetorius	Boosey & Hawkes OCTB6350
Musica Dei Donum Optimi	Lassus	Boosey & Hawkes OCTB6449
Non Nobis Domine	Byrd	Hinshaw HMC-1161
O du eselhafter Martin	Mozart	EC Schirmer 2328
O Music	Lowell Mason	Boosey & Hawkes OCTB6352
Old Abram Brown	Britten	Boosey & Hawkes OCTB1787
Old Joe Has Gone Fishing	Britten	Boosey & Hawkes OCTB1784
Ride-By-Nights, The	Britten	Oxford OCS168
Rounds for Everyone	ed Salli Terri	Lawson-Gould B-37
Scale, The	Beethoven	Lawson-Gould B-37
Ship of Rio, The	Britten	Oxford OCS170
Songs of Land, Sea, and Air	Holst	Novello 07 0432
Sumer Is Icumen In	anonymous	Oxford 0-19-383619
Tallis Canon, The	Tallis	Somerset MW 1230
This Little Babe	Britten	Boosey & Hawkes LCB 11
Three Canons for Voices	Persichetti	Elkan-Vogel 362-03268
Three Limericks	Frackenpohl	Marks MC90
Trumpet Gloria	Dufay	Mark Foster MF 124
Tzor Te'udah	William Sharlin	Laurendale CH-1102
Vanitas, Vanitatum	Sweelinck	Boosey & Hawkes OCTB6351



Richard Coffey, Artistic Director
52 Main Street, New Britain, CT 06051 (860) 224-7500
www.concora.org

CONCORA 2002-2003 SEASON

Don't miss a moment of our
29th season of incomparable choral music!



Find subscription details
and the latest information
on our website at
www.CONCORA.org.

CONCORA in Song: Magnificent Mezzos!

Sunday, October 20, 2002 at 4:00 p.m.

St. John's Episcopal Church, West Hartford

The mezzo-soprano soloists of CONCORA present an afternoon in celebration of the art of song. This is a special concert to benefit CONCORA, and ticketed separately.

Purcell's *Dido and Aeneas* with The Arcadia Players, an orchestra of period instruments

Sunday, November 24 at 4:00 p.m. The Carol Autorino Center, Saint Joseph College, West Hartford

Historical introduction by Philip Cave, founding member of the Tallis Scholars

An American Christmas with CONCORA

Saturday, December 14 at 4:00 & 8:00 p.m.

St. John's Episcopal Church, West Hartford

Sunday, December 15 at 4:00 p.m.

Emanuel Lutheran Church, Hartford

*Celebrate the season with a heartwarming program from America's heartland:
New England, Appalachia, Conrad Susa's delightful Carols and Lullabies of the Southwest,
and masterpieces of New York's great wealth of composers.*

The Mass in B Minor by J.S. Bach

Sunday, April 6, 2003 at 4:00 p.m.

Immanuel Congregational Church, Hartford

A tour de force for choir, with brilliance and exuberance unexcelled by any other work, old or new

The Women of CONCORA

Saturday, May 10 at 8:00 p.m.

South Church, New Britain

*The women of CONCORA present this sparkling conclusion to the 2002-2003 season:
the sensuous, the spiritual, and the stunning in a Mother's Day weekend tribute everyone will love.*



Concora's season is made possible by generous grants from the
Greater Hartford Arts Council, the Connecticut Commission on
the Arts, and many other foundations and individuals.



The 2002 Children's Choir Festival Was A Hit...

Last May, over 170 4th, 5th, and 6th graders from 29 schools and churches gathered at New Britain High School for a wonderful day of singing. Leading this group of the state's finest young singers was noted clinician **Joan Gregoryk**. Gregoryk, Director of the Washington Children's Chorus, spent several hours in the morning and afternoon rehearsing a challenging bunch of pieces. After a day of hard work concert time was some upon us

and the children sang for an enthusiastic, near-capacity crowd.

The Festival Choir's program consisted of: *Psalm 100* - Henderson, *Pie Jesu* from Faure's *Requiem*, *Stars and Winds* - Kuzmenko, *Mary Had A Little Blues* - Collins, and *We Rise Again* - Dubinsky/Adams. *We Rise Again* was such a rousing finale, we decided to repeat it as an encore! The *Connecticut Children's Chorus*, led by Sallie Ferre-

bee and Stuart Younse, performed as guest choir and joined the Festival Choir in the finale.

A special thanks to Lisa Bettke for her beautiful accompanying and to all of the teachers for their invaluable work preparing the singers and helping out during the Festival. The future of choral singing in Connecticut looks bright indeed!

...Now On to the 2003 Festival!!

We are thrilled to announce that next year's Festival, on Saturday, May 3, will be directed by **Jean Ashworth Bartle, Director of the Toronto Children's Chorus**. We will be rehearsing and performing at New Britain High School once again. Teachers are encouraged to send their *very best* singers — those who have good pitch, can learn and memorize several pieces thoroughly, and have the discipline to stand for long periods of time. No doubt, Ms. Ashworth Bartle will expect great things from our singers. We look forward to an incredible day with her.

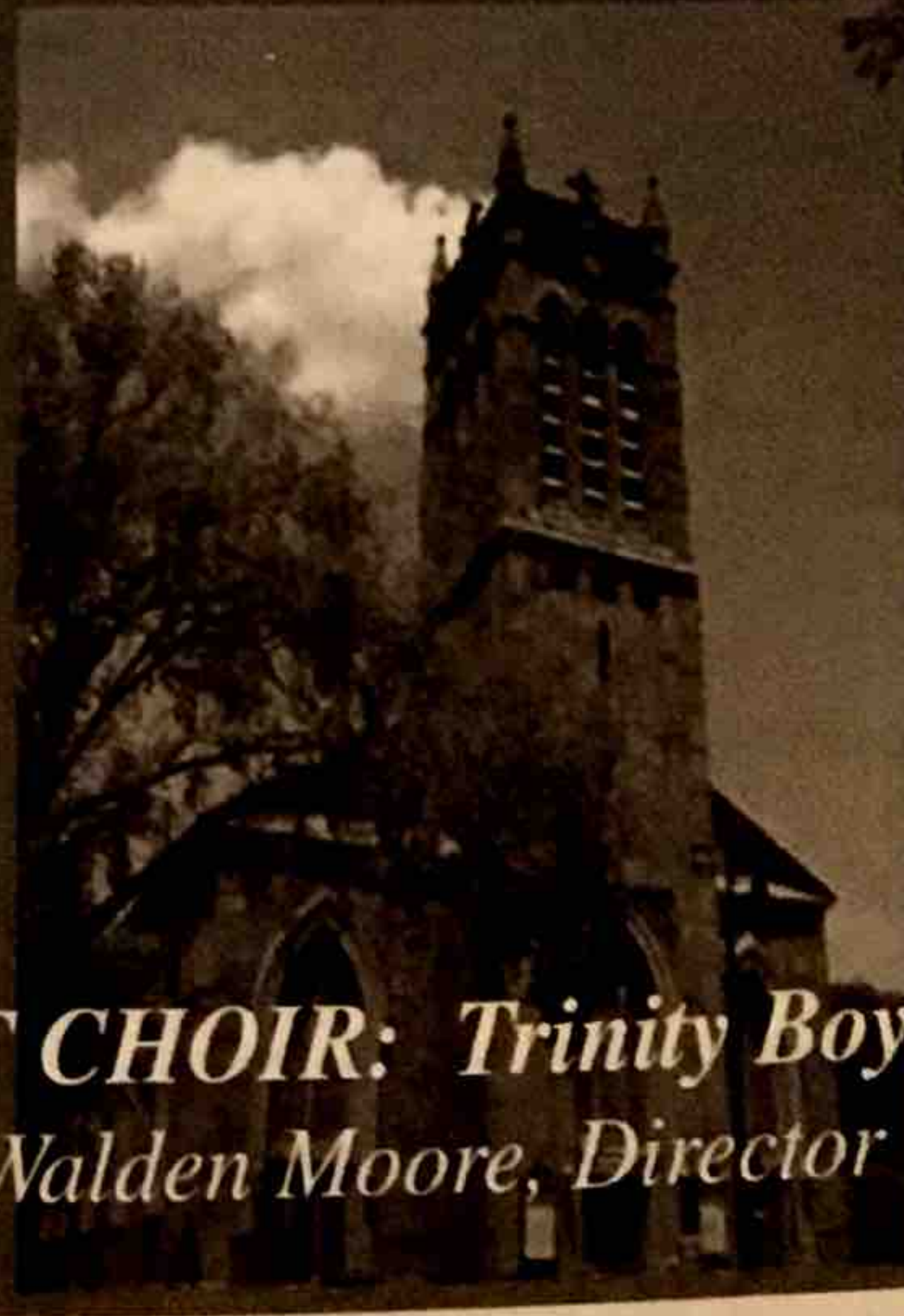
We are also very excited to have New Haven's *Trinity Boys Choir*, under the direction of Walden Moore, as our guest choir for the event! Moore is celebrating his 20th anniversary at Trinity Church. He has been a wonderful mentor to an entire generation of young male singers and Yale students who have had the good fortune to participate in his program.

The application form and further information can be found on pages 20-21. Music, directions, and other information will be mailed in late February or early March to participating schools and churches.

Hope to see you in 2003!



CONDUCTOR: Jean Ashworth Bartle
Director, Toronto Children's Chorus



GUEST CHOIR: Trinity Boys Choir
Walden Moore, Director

NEW RELEASES FOR THE CHURCH CHOIR MUSICIAN

Every summer as we approach the return of the academic year, I find myself in search of reading material to help "inspire" me as a church music director and part-time composer. Two new releases from Santa Barbara Music Publishing fit the bill exactly. Many of us who work in churches find that it is often necessary to compose music for services. For example this past Easter, I decided after several years of performing the same Exsultet for the Easter Vigil Mass, that it was time for a change. After coming up empty on a search for a useful and musical version of the sacred text, I took it upon myself to write one for choir and organ. Several years of doing this same sort of thing have built up some compositions

lying around in the choir room. Perhaps they might be worthy for publication, perhaps not, but I recently was wondering what I might need to do to get them published. "How to Get Your Choral Composition Published" by Barbara Harlow (SBMP 116) answered my need. The book examines many aspects of choral writing as well as the relationship between composer and publisher.

Another useful new release from Santa Barbara Music Publishing is "Church Choir Director's Guide to Success" by James McCray (SBMP 201). I'm constantly trying to find innovative and practical ideas for recruiting and retaining singers in my choirs, as well as

rehearsal strategies and repertoire ideas. This book covers all of those, as well as specific aspects of church music programs such as youth choirs, handbell choirs, and music with instruments. Coincidentally, this book will make excellent preparation material for this year's ACDA Fall Conference in October, as I prepare to go to a workshop session that afternoon entitled "Choir Recruitment for Sacred Musicians" led by Shari Lucas.

I hope these new releases from Santa Barbara Music Publishing will inspire you as well. You can contact the company at 805-962-5800. As always, feel free to contact me with any information, questions, or ideas you may have in the area of Music and Worship.

David Chrzanowski
Music and Worship R & S Chair

New! From World Music Press

Hot off the press (or in press) editions to our Vocal Traditions Choral Series...

New Voicings:

"N'kosi Sikelel'i Afrika": The Pan-African National Anthem, New arrangement #54SA-\$1 (May be sung simultaneously with #14 SATB-as sung by Ladysmith Black Mambazo)

"El Mambi": A haunting old Cuban *criolla*, arranged by Carlos Abril in typical style for piano, flute (or person whistling) and percussion. New arrangement #46 SATB -\$1.50. (#38 SA, #39 SAB)

New Titles Ready Late Summer:

"Al Giv'ot Sheikh Abreik": (On the heights of Sheikh Abreik) (#56 SATB) A stirring song of the early 20th-Century pioneers who settled the barren land that became the state of Israel. For alto soloist(s) plus SATB, piano/guitar, clarinet and dumbek. Music: Mordekhai Zeira, lyrics: Alexander Pen; arr. Robyn Helzner, Dov Weitman; Choral arrangement: Leon Sher, Joshua Jacobson. In translit. Hebrew(\$1.50)

"Lulajze Jezuniu": (#47 SA) Lovely, melodic Polish lullaby for the baby Jesus, a beloved old Christmas carol. In two sensitive parts, accompanied by piano and optional Orff instrumentation. Notes, translation. Arranged by Andrea Schater. In Polish--(\$1.25)

"Mano Efe Dusi Me": (I will be by your right hand side) (#50SSA/any 3-parts) A catchy, upbeat bobobo (buh-baw-buh) recreational dance song of the Ewe of Ghana. Simple dance sequence, drumming ensemble (including shakers and iron bells), context, translation. For SSA or any combination of three voices. Arranged by Ghanaian master musician/director of World Music at West Virginia Univ., Paschal Yao Younge. In Ewe. (\$1.50)

"Uno, dos y tres" (#45 SA): A lively Cuban *conga* with lots of room to move for unison/two voices, piano, perc., notes, translation. Arranged by Carlos Abril. In Spanish. (\$1.25)

Ready October:

Kwanzaa Suite: A Musical Celebration of Kwanzaa (ISBN 0-937203-96-3) Stan Spottswood. Nine songs for Kwanzaa that may be done as a full program with narration. or individually. Unison/2 part voices with piano, percussion & bass. Complete demo and accompaniment CD. Price not yet set.

To request a perusal copy of any of the octavos
(not Kwanzaa Suite): 203-748-1131
Editorial email: judith@worldmusicpress.com
Web: www.worldmusicpress.com
US Orders: 1-608-821-0444 FAX: 1-608-821-0445
Order E-mail: custsvc@music8.com
P.O. Box 2565, Danbury, CT 06813-2565

Sixth World Symposium on Choral Music

Mary Nelson, Boychoirs R & S Chair, James Balmer, Male Choirs R & S Chair

As many of you are aware, the Sixth Symposium on Choral Music was recently held in Minneapolis and St. Paul, Minnesota from August 3rd through August 10th. Choirs were hosted by the ACDA of Minnesota while this global event was sponsored by the International Federation of Choral Music. Twenty-six choirs from over 50 countries performed for the Symposium and many of the performances were heard live on Minnesota Public Radio. The opening concert featured the Minnesota Orchestra led by Connecticut resident, Richard Westenburg. (Dr. Westenburg is also the Music Director of the Fifth Avenue Presbyterian Church of New York City and the founder and conductor of Musica Sacra. The concert featured Chanticleer, the Boys Choir of Harlem, Excelsior Gospel Choir, a Barbershop Quartet and the Minnesota Chorale. It consisted of an evening of various types of choral Music: classical, Broadway, spirituals, Gospel; concluding with *Make Our Garden Grow* from *Candide* by Leonard Bernstein.

A typical day began with a morning sing of new choral music, led by conductors from around the world. Conductors included Karen Grylls from New Zealand, Anton Armstrong from Minnesota, Bobby McFerrin from Philadelphia, Maria Guinand from Venezuela and Robert Sund from Sweden. Lectures covering all types of choral music and concerns included topics from Bach and Mozart to jazz improvisation with Bobby McFerrin. Helmuth Rilling, using the Oregon Bach Chorus, spoke and performed excerpts in his lecture demonstrations on Bach's Cantatas, Passions and B Minor Mass. Andre Thomas spoke on Spirituals, their style, their dialect and their origins. Horace Boyer spoke on Gospel Music, where he provided many helpful suggestions for performance techniques. Ann Howard Jones spoke on rehearsal techniques, which began with the late Robert Shaw. Eric Ericson and Gary Graden lectured and spoke about Swedish Choral Music.

Concerts were held each afternoon and were followed by another lecture period. Each evening brought a special concert, which included several choirs each night. These included the Chamber Choir of Moscow, the University of Pretoria Concert Choir, AmericaFest, the Chamber Choir of Namur, Belgium, Bobby McFerrin and Voicestra, The Oregon Bach Festival Chorus and Helmuth Rilling, the San Francisco Girls Chorus, and The World Youth Choir conducted by Tonu Kaljuste of Estonia. The week concluded with an evening of choral music from Minnesota. The St. Olaf Choir with Anton Armstrong, the Dale Warland Singers with Dale Warland and Vocal Essence with Philip Brunelle each performed and then joined together to close the festival.

We would like to take this opportunity to share with you some of the Boy's and Men's Choirs included in the AmericaFest concert. Included were Cantus of Minnesota, the American Boychoir, the Australian Boys Choir and Vocal Consort, Boni Pueri of the Czech Republic, Chor Lweoni Men's Choir of Canada, the Riga Dom Cathedral Boys Choir of Latvia and Ylioppilaskunnan Laulajat (YL) of Finland. Pieces for this concert included the following:

Personent Hodie	arr. Lara Hoggard	EC Schirmer - RBM 005	Festival Piece
Psalms of Ascent	Chester Alwes	Oxford University 94.104	Festival Men
Sing Creations Music On	Stephen Paulus	Paulus Publications	Boy's Piece
Song of Peace	Persichetti	Elkan Vogel 362-00130	Festival Men
I Dream A World	Andre Thomas	Heritage Music 15/1752 H	Festival Piece
In the Heart of the World	Bob Chilcott	Oxford University Press	Festival Piece
Go Down Moses	arr. Luboff	Walton Music - W1018	Festival Men
The Seagull from Birdsongs	Stephen Leek	Stephen Leek Music	Men and Boys
My Soul, there is a country	Hubert Parry	Ascherberg, Hopwood & Crew	Men and Boys
Proc bychom se netesili	Smetana	from Bartered Bride	Boy's Piece
Goin' Home	Dvorak	based on Largo - New World Symphony	Boy's Piece
Horizons	Peter Louis van Dijk	K.S. Music Co. 08742856	Boy's Piece
Loch Lommond	arr. Jonathan Quick	Cypress Choral Music CP 1046	Men's Piece
When a Child Lights a Candle	Nancy Telfer	Leslie Music SEC 1	Boy's Piece
Chichester Psalms- Mvt. III	Bernstein	Boosey & Hawkes	Festival Piece
Varjele, Jumala, soasta	Veljo Tormis	Fazer	Men's Piece
Alleluia	Randall Thompson	EC Schirmer 2312	Men's Piece
Steal Away	Michael Tippett	Warner Brothers	Boy's Piece
Stars and Stripes	John Kuzma	Manuscript	Boy's Piece
Kur tu teci, gailiti	Aldonis Kalnins		Boy's Piece
Vinpus Rigas sunu muiza	Helmars Pavasars		Boy's Piece
Martinu dziesma	Selga Mence		Boy's Piece
Sortunut aani	Jean Sibelius	YL-ISMN-M-706310-11-4	Men's Piece
Svanbild	Erik Bergman	YL-ISMN-M-706310-01-5	Men's Piece
Le Bain	Einojuhani Rautavaara	Manuscript	Men's Piece

We hope that these selections give you somewhere to begin with new repertoire for your choirs. *I Dream a World* by Andre Thomas will work for many of your choirs. As you plan your calendars for the year 2005, please add the dates of July 27th-August 3rd in Kyoto, Japan for the next IFCM World Symposium on Choral Music. Look on the web at www.ifcm.net for further information about the International Federation of Choral Music. Also, AmericaFest 2004 will have a Festival of Women's Singing in the spring/summer of 2004 along with another Singing Festival for Men and Boys in the Czech Republic. The Men and Boys Festival will be hosted by Boni Pueri. Contact Carol Stewart at 515-987-1405 and also at amfst98@aol.com.

2003 CONNECTICUT ACDA**WOMEN'S CHOIR FESTIVAL**

*Saturday, March 1, 2003
9:00 AM — 5:00 PM in Middletown, CT*

the New Blue

*Guest Artist
Yale University's
NEW BLUE
Women's A Cappella*

An entire day of music, devoted entirely to women's choirs. *All types, ages and sizes* of women's choirs are encouraged to participate!! Treat your ears to new repertoire, expose your singers to the sounds of other choirs, and enrich yourself as a conductor by spending time with colleagues who work with female voices!

Acceptance will be first-come, first-served.

For more information, call Rachael Hibbard at (860) 892-4646 or e-mail GOMF1@aol.com.

**2003 CONNECTICUT ACDA
WOMEN'S CHOIR FESTIVAL
REGISTRATION FORM**

Choir or School Name _____ Phone () _____

Director's Name _____

Address _____

City, State _____ Zip _____

Approximate number of singers in your group _____

- Fee is \$150 per choir

- Please make your check payable to: *CONNECTICUT ACDA*

Final deadline is January 1, 2003 (postmarked)

Please return application and fee to:
Rachael Hibbard, R&S Chair for Women's Choirs
39 Adams Drive, Norwich, CT 06360

2003 CONNECTICUT ACDA**JR. HIGH/MIDDLE SCHOOL CHORAL FESTIVAL*****Saturday, February 1, 2003******9:00 AM — 5:00 PM******Location: TBA***

Marcos Carreras Castro, Guest Conductor and Clinician
Cantabile, Guest Choir
from Kingswood-Oxford Middle School, West Hartford

Special Guest Composer. **Amy Feldman Bernon**
will be on site to assist in the preparation of the
mass choir selection.

This non-competitive adjudication festival is a great opportunity for you and your students to perform with and for other choirs. You will receive written feedback, a CD of the day's performances, and a chance for your choir to work with our guest clinicians.

Registration Fee: \$150 per school (space is limited)

Deadline: November 1, 2002

For more information or to register, please call Deana Saunders at (203) 452-4499 or go to:
<http://teacherweb.com/CT/MadisonMiddleSchool,Trumbull/DWSaunders/h7.stm>

2003 CONNECTICUT ACDA
CT ACDA JR. HIGH/MIDDLE SCHOOL CHORAL FESTIVAL
REGISTRATION FORM

School Name _____ Phone _____

School Address _____

Director Name _____ Phone _____

Director Address _____

Name of Choir _____

Number of Singers: S _____ A _____ (T) _____ B _____ Total _____

Send \$150 check payable to CT-ACDA to:
Deana W. Saunders, CT-ACDA Middle School R&S Chair
Madison Middle School
4360 Madison Ave.
Trumbull, CT 06611

2003 CONNECTICUT ACDA CHILDREN'S CHOIR FESTIVAL

WHEN: Saturday, May 3, 2003

WHERE: New Britain High School

FOR: Public, Private, Parochial School Students
and Church Choir Members Grades 4, 5 & 6

FEE: \$90/\$110 per group of 4-6 students (see #5 below)

TENTATIVE SCHEDULE

8:30 - 9:00 AM	REGISTRATION
9:00 AM - NOON	REHEARSAL
12:00 - 12:45 PM	LUNCH
12:45 - 2:45 PM	REHEARSAL
3:00 PM	PERFORMANCE

1. Each school/church may sponsor one group of up to 6 singers for ACDA member organizations, and 4 singers for non-ACDA member organizations.
2. Groups will be invited to attend on a first come, first served basis. The application deadline of February 28, 2003 will be adhered to strictly.
3. Teachers are expected to help students learn and memorize the music; the guest conductor will provide a tape and / or written guidelines to assist you.
4. Teachers must accompany singers to the festival and stay all day.
5. A fee of \$90 for ACDA members, and \$110 for non-ACDA members must accompany the application. Checks should be made out to CONNECTICUT ACDA and are non-refundable after April 1, 2003.
6. The concert is open to the public. A suggested adult donation of \$5 will be collected at the door. Children under 12 and ACDA members are admitted free to this performance.
7. As the cost of music for our festivals skyrockets, we have begun plans for a choral library to serve future festivals. Therefore, all singers' music must be returned. Teachers who wish to purchase a copy of music for themselves may do so by adding \$10 to the application fee. This music is yours to keep.
8. Students are encouraged to dress neatly and comfortably the day of the festival. Snacks will be sold, but all are encouraged to bring lunches/drinks.

For information and registration, please contact:
Amy Bernon, Festival Chair, 33 Owl Ridge, Woodbury, CT 06798
203-232-7857; bernona@taftschool.org

2003 CONNECTICUT ACDA
CHILDREN'S CHOIR FESTIVAL

JEAN ASHWORTH BARTLE ~ CONDUCTOR

Saturday, May 3, 2003

APPLICATION

School/Church Name _____ Phone () _____

Address _____

Town _____ Zip _____

Director's Name _____ Home Phone () _____

Home Address _____

Town _____ Zip _____

Below, please list names and grades of singers *in alphabetical order*.
(List of singers' names may **not** be sent in at a later date.)

1. _____

4. _____

2. _____

5. _____

3. _____

6. _____

ACDA Member: yes _____ no _____

If not, would you be interested in membership information? yes _____ no _____

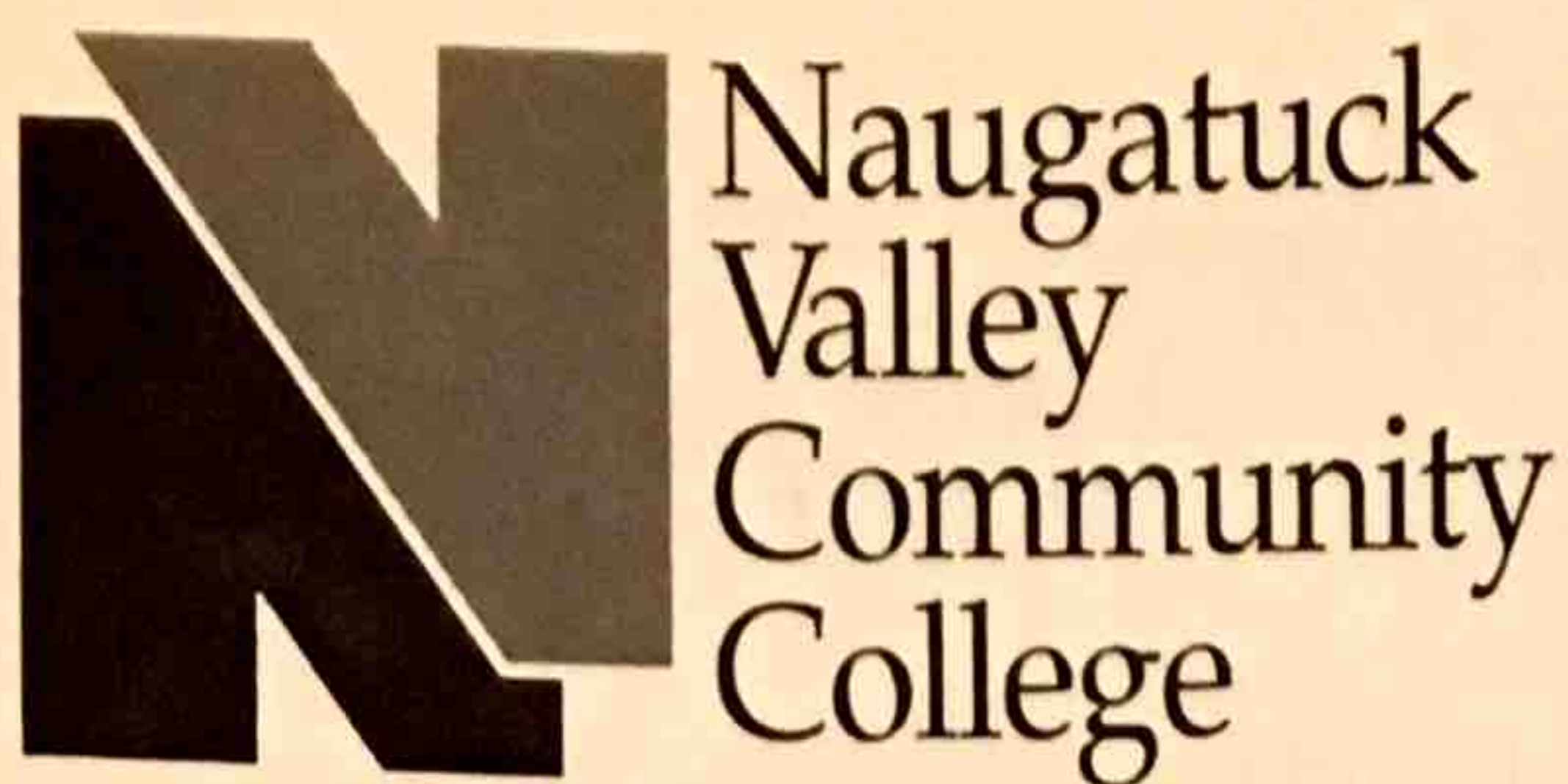
- Fee is \$90.00 for CT ACDA Members; \$110.00 for Non-Members.

- Add \$10 if you'd like a set of music for yourself and indicate with an "x" here: _____

- Please make your check payable to: CONNECTICUT ACDA

Absolute deadline is February 28, 2003 (postmarked). Thank you.

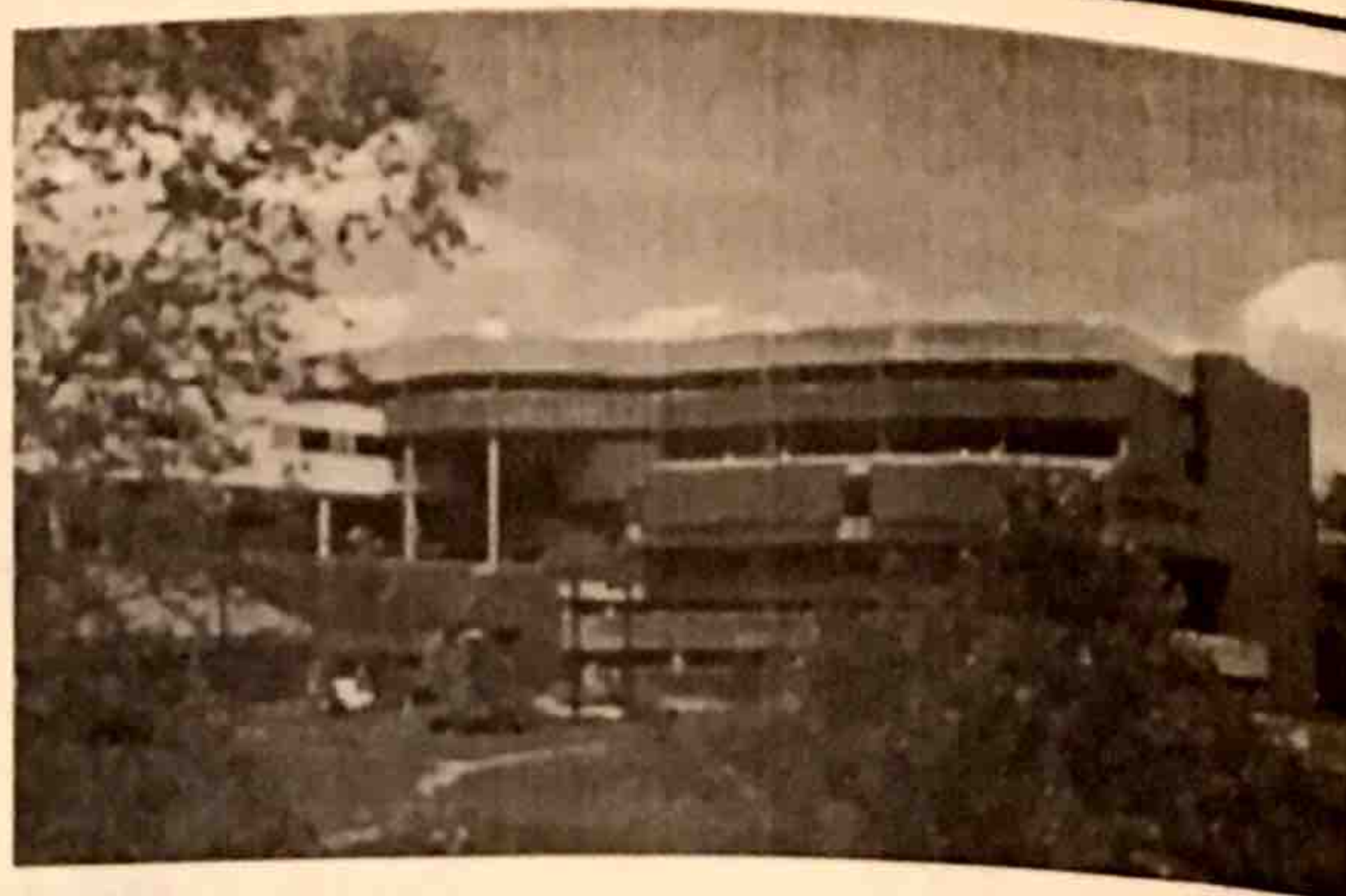
Please return application and fee to:
Amy Bernon, Festival Chair



Naugatuck
Valley
Community
College

750 Chase Parkway • Waterbury, CT 06708

www.nvcc.commnet.edu



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(203) 575-8037



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Fine Arts Department Chairperson

(203) 575-8039

American Choral Directors Association

Membership Application

Member No. _____

Name: M _____

Please print this application, fill it out completely,
and remit with a check or money order to:

ACDA Membership
P.O. Box 6310
Lawton, OK 73506-0310

Home

Address: _____

City: _____

State: _____

ZIP: _____

Country: _____

Phone: _____

Email: _____

Fax: _____

☐ Primary Address

Office

Address: _____

City: _____

State: _____

ZIP: _____

Country: _____

Phone: _____

Email: _____

Fax: _____

☐ Primary Address

Check Member Type

- ☐ Active US/Canada—\$65
- ☐ Associate—\$65
- ☐ Student—\$20
- ☐ Retired—\$25
- ☐ Institutional—\$75
- ☐ Industry—\$100
- ☐ Foreign Airmail—\$90
- ☐ Foreign Surface—\$80
- ☐ Life (200 Installments) - \$2000
Installment Amount _____

**Canadian Fees same as U.S.*

Check All Choir Types

- ☐ Children
- ☐ Boy
- ☐ Girl
- ☐ Male
- ☐ Women
- ☐ SATB/Mixed
- ☐ Jazz/Show Choir
- ☐ Ethnic/Multicultural

Check All Activity Areas

- Elementary School
- ☐ Junior High/Middle School
- ☐ Senior High School
- ☐ ACDA Student Chapter
- ☐ Two-Year College
- ☐ College/University
- ☐ Community Choir
- ☐ Music and Worship
- ☐ Professional Choir
- ☐ Supervisor/Administrator
- ☐ Youth & Student Activities

Additional Information

As a member of ACDA, I will comply with the copyright laws of the United States of America.
(Compliance with these laws is also a condition of participation by clinicians and
performing ensembles that appear on any ACDA sponsored event or convention.)