

Cantabile

The Newsletter
of
CT ACDA

Volume 8

Winter 1995

No. 2

From The President...

In the following conversation, who are you?

Jane: Hey, Joe, are you going to the ACDA National Convention in Washington D.C. this March?

Joe: No, I've got way too many things going on to take the time.

Jane: You know, you really should go. It is a very rewarding experience and you're sure to be inspired.

Joe: I know; you always say that. I'd like to go, but my school won't pay for me to attend.

If you've been a "Jane" in the previous conversation, you already know the rewards of attending the National Convention. If you are a "Joe" and the previous excuses sound at least somewhat familiar, please do yourself a favor and spend the weekend of March 10 in our nation's capital! You owe it to your students and to your profession, but most importantly, you owe it to yourself. I can't promise it will be the solution to all of the challenges we face teaching choral music in the 1990's, but it will give you a chance to remember why you got into the profession. Whether it is the wonderful vocal music that you will hear or the techniques

and repertoire that you can take back to your schools, you will be stimulated by the professional quality of the conference. More importantly, the ACDA national will let you link with all the other souls who believe that choral music is special, and who spend their lives trying to give that special feeling to others. I know I will never forget the sound of Jitro - the applause would still be going if it wasn't followed by the brilliance of Paul Salaumonvich and the Masterworks Chorale at the last national in San Antonio. I also know I will never forget singing at 4:00 in the morning at the Lincoln Memorial with three of my best friends at last year's division. I recall those special times whenever the struggles of the day get to me. I hope to see you all in Washington, but if you can't make it, we will be thinking of you as one of over 17,000 dedicated to the finest in vocal music. My best wishes for the remainder of the year.

In this issue, there are several applications for upcoming events. Please pay particular attention to all deadlines and processes so that you can give your choirs all that they deserve. I would also like to thank Dorothy Mutkoski, Lorri Cetto, Stuart Gillespie, Kevin Mack and all the presenters for the wonderful Fall

Conference last October in Waterbury. Your donation of time and expertise for the good of your colleagues and students is much appreciated by all of us. Finally, please take a minute to read the biographies of the candidates for President-Elect. You will receive a special ballot very shortly - it should be returned to me by March 5.

- Russell Hammond

In This Issue:

Fall Conference
Review & Photos

Middle School
Festival Registration

Meet the
President-Elect
Candidates

Treble Choir Festival

CT ACDA Choral
Director of the Year

CT ACDA FALL CONFERENCE 94

- IN RETROSPECT

The beautiful summer-like weather set the tone for the 1994 conference, held on October 29 at the impressive Naugatuck Valley Community-Technical College. Dr. Stuart Gillespie, our genial host, ably led his superb crew of choral singers through a myriad of tasks throughout the day. We are so fortunate to have such generous and talented educators and students in Connecticut. A link with the Association of Connecticut Choruses brought a grant which allowed Grammy-nominated conductor Martin Pearlman to appear as conductor and lecturer, thanks to the efforts of Kevin Mack, ACC President and CT ACDA Community Choir Chairman.

Three reading sessions by Chris Shepard, Vladimir Morisan and Cory Carlson were well attended and well presented, while Michael Yachanin led an excellent working performance of Robert Ray's "Gospel Mass" with his Hartt Masterworks Chorale. Informative lectures by Martin Pearlman and Kevin Mack focussed on Handel's "Messiah", while Judith Nicosia Civitano gave a wonderful session on vocal technique that rivalled any performance Anna Russell could have produced. Mary Ellen Junda introduced listeners to the new volume "Teaching Kids To Sing" by Kenneth Phillips, full of ideas very useful to the elementary school music educator. A licensed massage therapist, Seph Mayo, was available throughout the afternoon to give mini-massages. A lot of stress was released on floor five of the college!

The noon song fest of the Yale Whiffenpoofs evoked cheers from the student audience, while the evening performance of the ACC Chorus, Restoration Orchestra, and Honors Choirs was very special. Hearing singers from sixteen to sixty-something reminded us all that music making is a timeless joy.

Sal Ciciarella, Past-President of CT ACDA, received the Choral Director of the Year award. He has been an untiring advocate of choral music in Connecticut and has served on several ACDA Eastern Division Committees. Congratulations Sal!!

See you in Washington!

Dorothy Yutenkas Mutkoski,
President-Elect CT ACDA



Sal Ciciarella
CT ACDA
Choral Director of the Year

HIGH SCHOOL HONORS CHOIR

A GREAT SUCCESS!

The Honors Choir at the CT ACDA Fall Conference was a wonderful experience for the singers. Lucinda J. Thayer, Director of Choral Music at Smith College, Northampton, Massachusetts, was guest conductor for the Women's Choir, and Dave Riley, Professor Emeritus of Music Education at Ithaca College, Ithaca, New York, was guest conductor for the Men's Choir. A total of 243 students from 32 Connecticut high schools participated in the Fall Conference. The high calibre of singers participating in the festival made the day a fine choral experience for all. Parents and teachers alike were impressed with the focus and professionalism of the group. Both conductors worked with great humor and direction to bring the choirs to a successful performance. This festival, like no other in our state, affords the singers the opportunity to listen to great choirs as well as perform in SSAA and TTBB settings. The students were obviously pleased. One singer replied, "It was a great experience working with so many esteemed people, and working with singers who are the cream of the crop."

"I have never been in an all women's choir before, and I found it enjoyable as well as challenging."

FALL CONFERENCE CONCERT

Program:

WOMEN'S HONORS CHOIR
Lucinda J. Thayer, Conductor
Clifton J. Noble, Jr., Piano

Linden Lea.....Vaughan Williams
arr. Hairston

Lobster Quadrille.....Fine

No Hiding Place.....arr. Noble

MEN'S HONORS CHOIR
David Riley, Director
Nancy Tittlebaugh-Riley, Piano

Do You Fear the Wind.....Sateren

Follow Your Star.....Dean

River in Judea.....Marcus

COMBINED HONORS CHOIR

I Can't Give You Anything
But Love.....arr. Riley

Hallelujah, AmenHandel

The highlight for most of the students was the stunning performance by the Wiffenpoofs from Yale University. Their combination of superb intonation, interesting arrangements and fine showmanship left us all with a feeling that we had been treated to a very unique performance. The extraordinary selections juxtaposed with zany humor caught the enthusiasm of the audience.

Thank you to all the teachers who prepared their students and accompanied them to the festival. We hope to see you next year.

Special thanks to Dara Blackstone, Bob Beckwith and Stu Gillespie for helping with the choirs.

Lorri Cetto, Honors Choir
Chairperson



1994 Fall Conference

CON Brio

(Special Thanks to William Langelotti!)

CON Fuoco

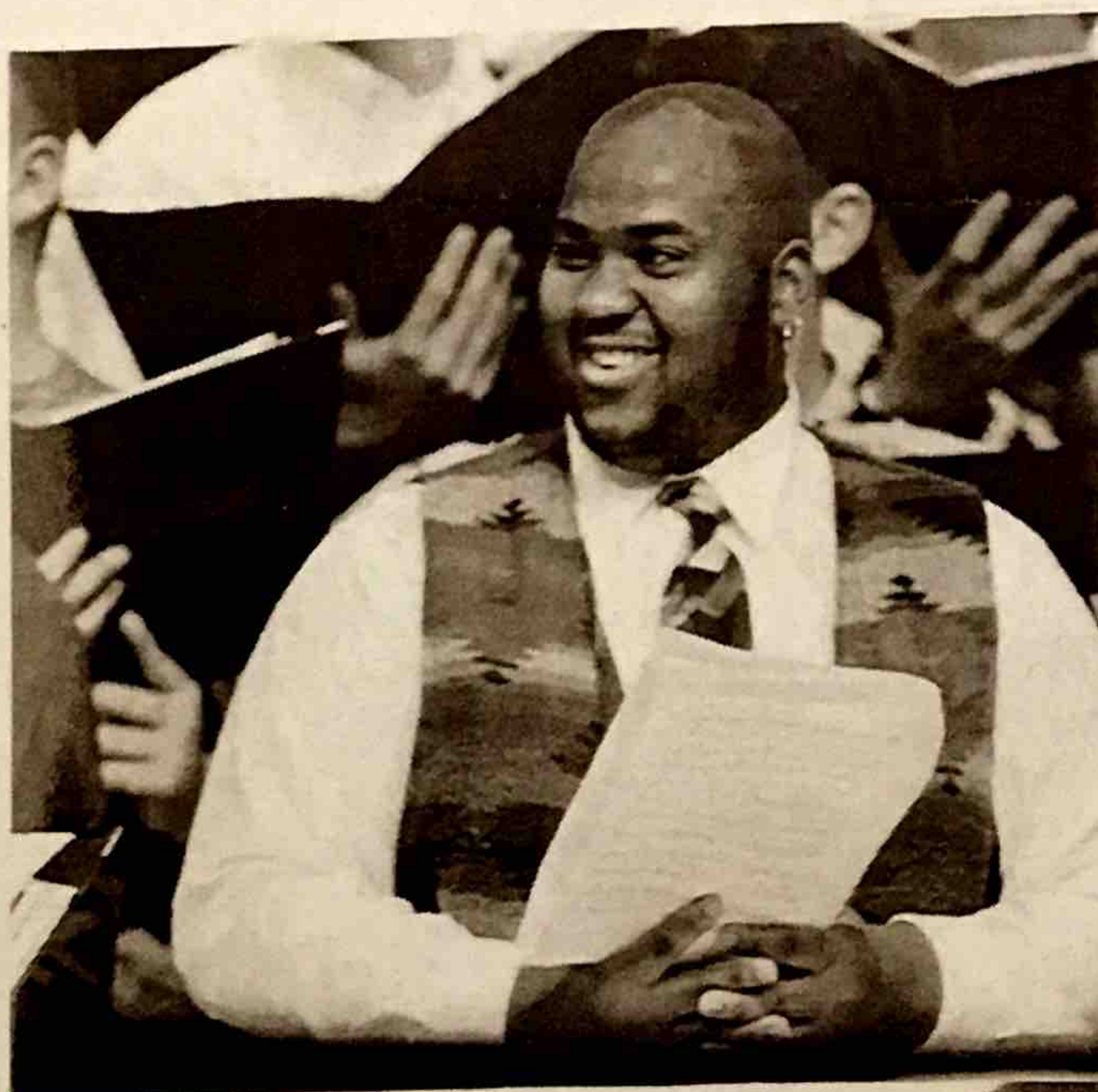
CON Photo



The Yale Wiffenpoofs
"Midnight Train to Georgia"



Judith Nicosia Civitano,
in repose



Dr. Lucinda Thayer

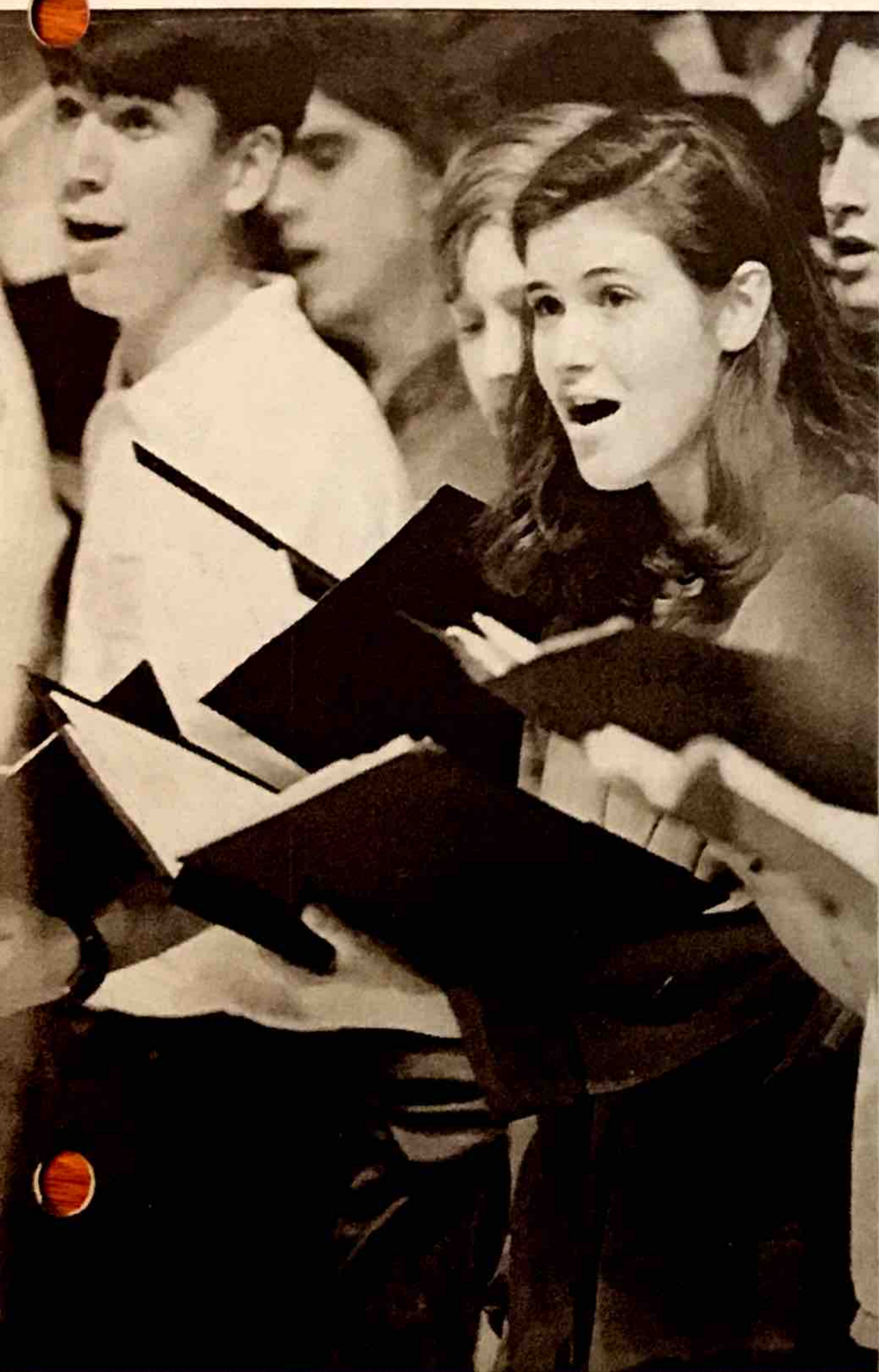
Dr. Dave Riley



1994 Fall Conference
CON Brio **CON Fuoco** **CON Photo**
(Special Thanks to William Langelotti!)



Please don't show this to their
administrators...



"I will remember all the nice
people I've met and the finished
product of all of us singing as one
amazing choir."



THE COMMUNITY CHOIR AND MESSIAH

Two years after its inception, **The Community Choir and Messiah** had its day on October 29. You may recall that the concept behind this facet of our fall convention was to provide a forum for Connecticut's many adult singers and singing groups, featuring a "big-name" clinician to present a fresh and exciting perspective on a well-known composer in an entertaining and pertinent form.

Much was accomplished that afternoon. Singers from community choruses throughout the state met, rehearsed and sang under a surprisingly youthful and thoroughly professional Martin Pearlman. Pearlman, internationally respected conductor of historically informed performances, lectured and prepared our chorus and orchestra in six packed hours.

Also created for this event was the Connecticut Restoration Orchestra, a group of instrumentalists dedicated to recreating a Baroque performance with attention to playing style and instruments appropriate to the Handelian sound. The orchestra will enlarge and continue to perform in 1995-96 throughout Connecticut. When was the last time you observed and heard the timbre of strings with oddly-shaped Baroque bows, or those long, valveless trumpets, or the diminutive timpani with skin heads struck by wooden mallets?

Deep thanks must go to President-Elect Dorothy Mutkoski for much organizing and some hand-holding. Thanks too for ACDA funds to float this project; grants from Waterbury and the Association of Connecticut Choruses also made the performance possible. As ACDA serves the adult singer in college, church, and community, I earnestly hope that more opportunities will be made available to include them in future state conventions. Perhaps we can get ACDA members to sing as well, or at least a few more conductors to observe special choral or orchestral rehearsals. Please contact me if you have any thoughts for future projects.

Kevin Mack, College and Community Chairperson



Maestro Martin Pearlman



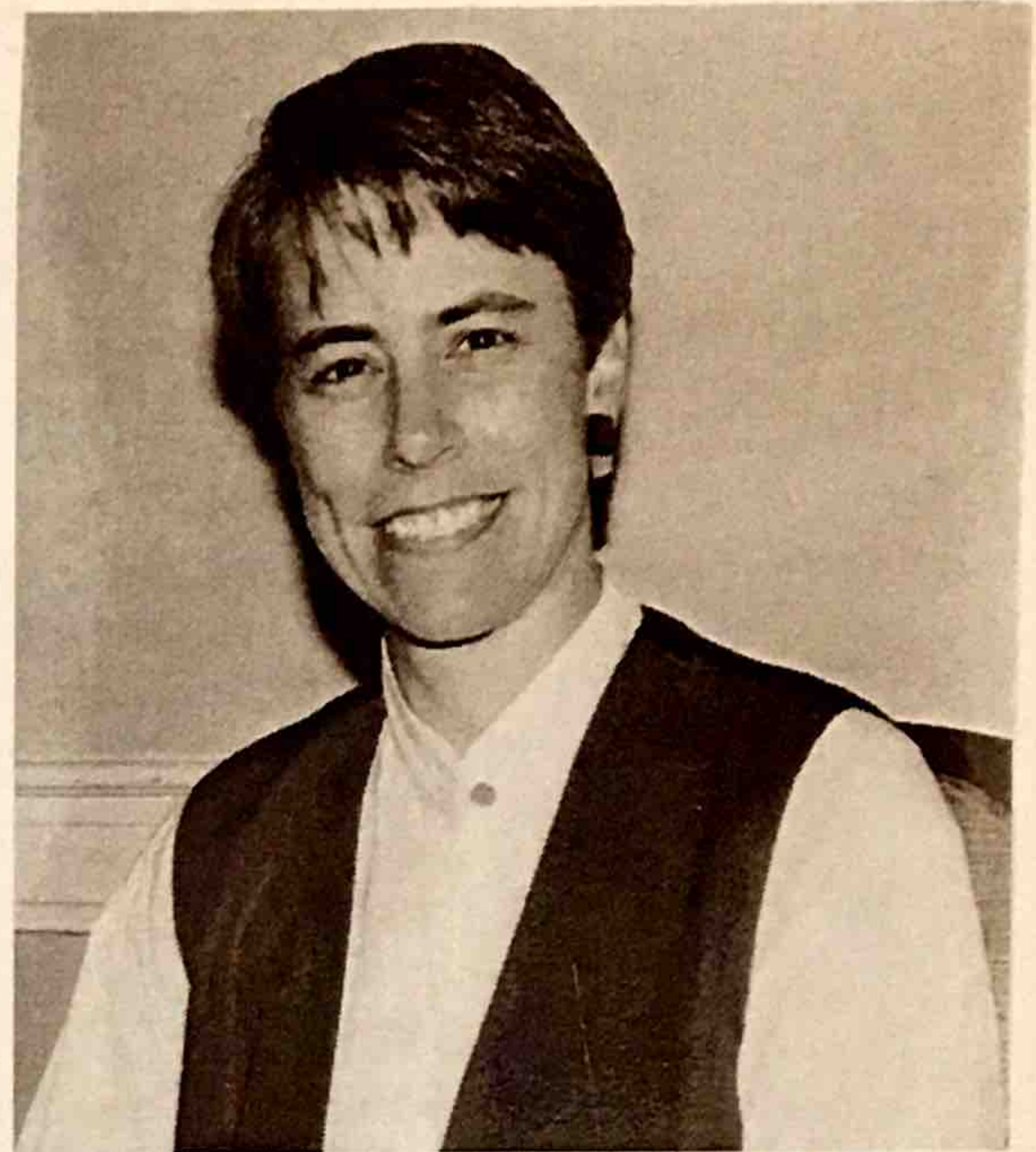
Candidates for CT ACDA President-Elect

Lorraine Cetto

Lorraine Cetto is currently the Director of Choral Activities at Hall High School in West Hartford, a position she has held for ten years. As a life member of ACDA and a member of the Connecticut ACDA Executive Board since 1988, Ms. Cetto has served as the chairperson of High School Repertoire and Standards, High School Chamber Choir, and most recently Fall Conference ACDA Honors Choir.

Ms. Cetto has served as her department head and chairperson of the NASCA evaluation at her high school. She received B.M. degree in Music Education from Anna Maria College, Paxton, MA., and her M.M. degree in performance under John Pollein at the University of Connecticut. She served on the faculty of UCONN for three years as conductor of the University Chorale. Ms. Cetto earned a certificate from the Kodaly Training Institute at the Hartt School and conducted the Hartt Children's Choir from 1983-1985.

Ms. Cetto has appeared as guest conductor at many regional middle school festivals throughout the state and she conducted the MENC Eastern District High School Choir last year. Her high school choirs have received outstanding ratings in festival adjudications. Last year, the select choir at Hall traveled to Europe with the Hall High Jazz Band, performed with CONCORA and participated in a master class with Chanticleer. At the 1992 ACDA Fall Conference, the choir presented a session on the performance of Madrigal Dinners. Ms. Cetto resides in Easthampton, Massachusetts.



Michael E. Yachanin

Michael Yachanin holds a dual appointment in music education and choral music at the Hartt School, where he teaches secondary choral methods, advanced conducting, and supervises student teachers. He is director of the Masterworks Chorale, a large symphonic choir which presents major works with various Connecticut orchestras. Dr. Yachanin serves administratively as the Chair of Undergraduate Music Education and Director of Choral Activities at Hartt.

He completed his D.M.A. in choral conducting at Michigan State University in 1988. Both the B.M. and M.M. degrees were received from Western Michigan University in Kalamazoo. While in Michigan, Dr. Yachanin taught secondary school choral and instrumental music for five years. His work has been recognized with several significant awards including Oxford Public Schools Outstanding Young Educator Award, and the Hartt Special Recognition Award. Currently, Dr. Yachanin is the College and University Chairperson for Connecticut ACDA.



A ballot will be arriving separately. Please take time to vote.

CT ACDA

Middle School Choir Festival

Saturday, April 29, 1995

WHERE: Sedgwick Middle School
FOR: Choirs including grades 6, 7, 8 & 9 (any combination)
FORMAT: Non-Competitive adjudication festival
FEE: \$70.00
SCHEDULE:
8:30 Arrival and Registration
9:00 Combined Choir Rehearsal
11:30 Guest Performance, Manchester High School Roundtable Singers
Noon Lunch
1:00 Performances & Clinics with Adjudicators
4:00 Combined Choir Performance & Recording

ADDITIONAL INFORMATION

- ▶ Each choir is allotted 25 minutes for stage performances, which includes entering, set-up and exiting.
- ▶ Performance will be followed by a 25-minute clinic in a separate room.
- ▶ Choirs will receive written comments. There will be no competitive ratings, scores or awards.
- ▶ Participation is limited to the first six choirs to apply.
- ▶ Registration fee must accompany the application and should be made payable to CT ACDA.
- ▶ Fee includes tape recording of all performances.
- ▶ Choir members are encouraged to wear comfortable clothing. Uniform apparel is also acceptable.
- ▶ If you have questions, please call Patty Donohoe at 521-0610

Application

School Name _____ Phone _____

School Address _____

Director's Name _____ Phone _____

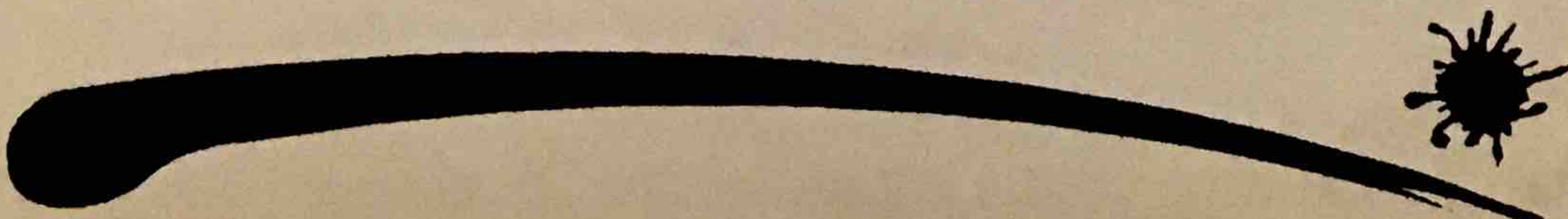
Director's Address _____

Name of Choir _____

Number of Singers: S _____ A _____ T _____ B _____ Total _____

Mail Application and Fee by March 15 to:

Patty Donohoe
19 Laurel Drive
West Hartford, CT 06110



New CT ACDA Executive Board Member

The CT ACDA executive board welcomes Patricia Donohoe as Repertoire and Standards Chair for Middle Schools. She is currently teaching vocal music at Sedgwick Middle School in West Hartford. Patty received her Bachelor of Music Education degree from the University of Tennessee. She taught vocal music K-6 in Baltimore County schools for three years before beginning twenty years of teaching K-8 in West Hartford. Patty is a member of ACDA and CMEA, and has presented workshops for both associations. She was the Choral Chair for the Northern Regional Middle School festival in 1993 & 1994. Patty is presently pursuing a Masters degree at Central Connecticut State University.

Choral Clinic with Gregg Smith

On Monday, February 13,
2:30-4:30 p.m. in the Lincoln
theatre complex at the Konover
Community Center at Hartt,
renowned conductor & composer
Gregg Smith will hold a clinic
with choirs from:

Hall High School
(Lorri Cetto, director)
Hartt School of Music
(Richard Coffey, director)
Manchester High School
(Edward Tyler, director)
Simsbury High School
(Stephen Barnicle, director)
University of Connecticut
(Peter Bagley, director)

All ACDA members and their
groups are encouraged to attend
this free clinic, sponsored by the
Hartt School.

"March Forth" with Treble Choirs March 4

There will be a Treble Choir
Festival on Saturday, March 4 at
the Trinity Episcopal Church,
Sigourney Street, Hartford. The
Festival will be held from
10:30-2:30 p.m. with a
concluding evensong at 3:00 p.m.

At present, Treble Choirs from
Trinity Episcopal (Hartford),
Christ Church Cathedral
(Hartford), First Church of Christ
(Wethersfield), First Church of
Christ (Glastonbury) and Trinity
Episcopal (Wethersfield) are
participating. Each choir will
present one anthem of their
choosing and the combined
groups will sing several anthems
and hymns. Clergy from each
church will participate in the
evensong as will the respective
choir directors and organists.

If other churches have an interest
in joining, please call David
Spicer at 563-7759 to register.
The age range of the choir should
be grades 3-9 (or through grade
12, if desired). This is for
unchanged voices only. Since
this marvelous event is to "March
Forth" soon, those with an
interest should call as soon as
possible.



An Arts Advocacy Resolution

Whereas the human spirit is elevated
to a broader understanding of itself
through the study and performance in
the aesthetic arts; and whereas serious
cutbacks in funding and support have
steadily eroded arts institutions and
their programs throughout the country;
be it resolved that all citizens of the
United States actively voice their
affirmative and collective support for
necessary funding at the local, state,
and national levels of education and
government, to ensure the survival of
arts programs for this and future
generations.

American Choral Directors Association
approved February, 1994



First Church of Christ Sundays in the Meetinghouse

February 19, 4:00 p.m.
Eighth Annual Colonial Concert

Music of 18th Century America with an appearance by General George Washington. Music to include J.S. Bach's motet "Praise Ye The Lord"

March 12, 4:00 p.m.
The Woodland Scholars,
Larry Allen, Director

Hartford's premier *a cappella* ensemble will perform "Mass in the Dorian Mode" by Herbert Howells plus works by Byrd, Allegri and Mendelssohn.

April 23, 4:00 p.m.
Organ and Orchestra Concert,
Special Dedication of the
Beverly Fuller Berman
Memorial Organ Console

Members of the Hartford Symphony Orchestra, Michael Lankester, Conductor, and organist David Spicer will present a concert to include "Concerto in G minor" - Poulenc "Concerto for Organ, Strings and Harp" - Hanson.

May 7, 4:00 p.m.
Eighth Annual Memorial Concert
"The Hymn of Jesus" - Holst
"Mass in G" - Schubert
"This Son So Young"
- Louie White

The Combined Choirs of First Church, and Festival Orchestra, with the Uconn Women's Choir, Mary Ellen Junda, Director

For more information,
call 529-1575

Woodland Concert Series

Sunday, March 5, 4:00 p.m.
The Woodland Scholars

After a stunning Woodland concert Series premiere last season, the Woodland Scholars return with repertoire ranging from Renaissance to Contemporary. Conductor Larry Allen leads the 15-voice, *a capella* ensemble.

Sunday, March 26, 4:00 p.m.
Paul Bisaccia, Piano

Award winning pianist Paul Bisaccia performs a delightful program of Gershwin solo piano music, including little-known works and old favorites. Don't miss this talented and entertaining performer!

Friday, May 5, 8:00 p.m.
The King's Singers

Here on an American tour, England's King's Singers are six male voices, perfectly blended, performing music across the centuries with astonishing precision and finesse. This world-renowned vocal ensemble is not to be missed!

Suites Before Lunch
Tuesdays in April, 12:05 p.m.

This season's series of half-hour concerts will feature performers on the harpsichord, piano, harp, and many others - followed by the best lunch in town. A great bargain!

For more information,
call 527-8121

The Music Series South Church New Britain

Sunday, February 12, 7:30 p.m.
The Gregg Smith Singers with
CONCORA

A dynamic collaboration between two acclaimed choral groups in a program of American choral music focused on the Lincoln's Day holiday.

Sunday, March 26, 4:00 p.m.
McNeil Robinson, Organist

One of America's leading virtuosos... "his widely noted prowess as an improvisator propels him into the rarefied heights of the organist's art achieved by only a handful of the all-time European greats." Don't miss this!

Sunday, April 30, 4:00 p.m.
CONCORA

Richard Coffey, Director
Great Music of the
French Church

Continuing its "Great Sacred Music" series, CONCORA presents works by Machaut, Rameau, Durufle, Faure, Poulenc, and others

Thursday, June 15, 7:30 p.m.
16th and Savoy

One of the New York Cabaret scene's brightest new vocal ensembles... performing a wide variety of styles from jazz to swing to the latest top-ten hits, the group is best known for its sophisticated and witty arrangements of classic pop standards!

For more information,
call 223-3691

Application for Choral Performance

ACDA Eastern Division Convention
Philadelphia, PA Feb. 1 — 3, 1996

Eligibility:

Conductors must be current, paid members of ACDA.

Conductors must have been employed in the same position for two previous years.

No choral ensemble shall appear on successive division conventions.

***It is understood that ACDA will not assume financial responsibility
for travel, food, or lodging for performing groups.***

Feel free to duplicate this form for your needs.

Name of Ensemble _____ Size _____

Voicing: ☐ SATB, ☐ SA, ☐ TB, ☐ Other _____ Type and/or level _____

Name of Institution: _____

Address _____ City _____ State _____ Zip _____

Institution phone (____) _____ Director's home phone (____) _____

Name of Director _____

Address _____ City _____ State _____ Zip _____

Signature of Director _____

Signature of Administrator _____

Tape specifications:

Each application for concert performance should be prepared on *superior quality stereo cassette tape*.

The recording should be 10-15 minutes in length and include three selections, one from the current year, and one from each of the two most recent years of the director's tenure.

It is preferred that recordings be of *live concert performances, not multiple-take sessions*.

Vocal jazz and show choir performance applications should include both cassette tape and a video cassette (1/2" VHS).

Tape selections submitted

Selection #1 _____
title composer year recorded

Selection #2 _____
title composer year recorded

Selection #3 _____
title composer year recorded

Submit one program (or photocopy) for each of the years represented on the tape.

List proposed program for performance on reverse side of application.

ACDA State Audition Committee's Recommendation

The tape accompanying this application has been selected by the State Audition Committee and forwarded to the 1996 E. Division Audition Committee.

State President's signature: _____

_____ date: _____
Final recommendation by ACDA E. Division Audition Committee:

Invite: ☐ Yes; ☐ No; ☐ Wait List.

Type of session _____
Div. President Signature: _____

Application for Choral Performance

1996 ACDA Eastern Division Convention

Proposed Program for Performance:

The total time for your program may not exceed 25 minutes.

Title	Composer	Performance time
Title	Composer	Performance time
Title	Composer	Performance time
Title	Composer	Performance time
Title	Composer	Performance time
Title	Composer	Performance time

The use of photocopied or duplicated music, other than manuscript, is prohibited at ACDA conventions.

To facilitate national publicity two photographs of the performing ensemble, two copies of a brief statement about the group, and two copies of a brief biographical sketch regarding the conductor must be included with the audition tape.

Mailing instructions:

Mail this completed form together with your audition tape and programs to your individual state president, first-class postmark on or before 20 March, 1995. Presidents' addresses are listed at the bottom of this form.

Disposition of tapes after audition by committee:

- ☐ return (Tapes will not be returned unless an addressed container with return postage is included.)
- ☐ discard
- ☐ may be used for demonstration in anonymous classroom situation

Schedule of Dates:

20 March, 1995, Last date for first-class postmark for tapes mailed to division presidents for initial judging.

24 April, 1995, Tapes received by Eastern Division President, *No exceptions on this date!*

15 May, 1995, Invitations extended to choirs.

STATE PRESIDENTS

Connecticut
Russell Hammond
PO Box 513
Old Lyme, CT 06371-0513

Delaware
Penelope Keene
612 Cedar Lane
Seaford, DE 19973

District of Columbia
W. Robert Johnson
The Colonnade 1213
2801 New Mexico Ave.
NW

Maine
Jay D. Nelson
41 Hardison Ave. W.
Caribou, ME 04736-2229

Maryland
Karen Soderberg
324 Braddock St. #30
Frostburg, MD 21532-2325

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Joshua R. Jacobson
35 Garland Rd.
Newton, MA 02159

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Scott P. Lounsbury
RR 2, Box 332
Wolfboro, NH 30894

New Jersey
Frederic Ford
12 Melvin Ave.
East Brunswick, NJ 08816

New York
Nancy A. Pierce
18 Greenridge Cres.
Hamlin, NY 14464

Pennsylvania
Douglas Miller
330 Henderson Rd.
Julian, PA 16844

Rhode Island
Jonathan Babbitt
St. George's School
PO Box 1910
Newport, RI 02840-0190

Vermont
Lori Routhier
PO Box 475
Wallingford, VT 05773

BULLETIN BOARD

The Association of Connecticut Choruses (A.C.C.), serving the state's community and adult choruses seeks a volunteer newsletter editor. A car is needed, as meetings are held in different regions. A Macintosh computer/printer is supplied. Contact ACC President Kevin Mack at 230-1051

GOT A
BULLETIN?

Do you or your singers suffer from summer withdrawal?
The A.C.C. is offering their 6th singing series at First
Congregational Church of Wethersfield on
Thursday evenings at 7:30 p.m. from June 22- July 27.
Contact Kevin Mack at 230-1051 for more information!

CALL OR
WRITE TO
CANTABILE!

PUZZLE PAGE

CAN YOU PUT NAMES TO THE FACES AT THE
CT ACDA FALL CONFERENCE???

(BETTER STILL, CAN YOU GUESS WHAT THEY'RE SAYING?)



CT ACDA Officers and Repertoire & Standards Chairs

President

Russell Hammond
PO Box 513
Old Lyme, CT 06371
(203) 434-7796 - h
(203) 434-1651 - w

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Farmington, CT 06032
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(203) 529-2583 - w
(203) 721-1335 - fax

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50 Towpath Lane
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(203) 272-5713 - h
(203) 272-5361 - w

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(203) 399-6214 - w

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(203) 647-3546 - w

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94 Clark Street
Easthampton, MA 01027
(413) 527-7060 - h
(203) 732-4561 - w

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Woodstock, CT 06281
(203) 928-3471 - h
(203) 928-6575 - w
(203) 963-7222 - fax

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19 Laurel Drive
West Hartford, CT 06110
(203) 521-0610 - h
(203) 521-9664 - w

Music & Worship Chairperson

David Spicer
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Wethersfield, CT 06109
(203) 563-7759 - h
(203) 721-7861 - fax

College & University Chairperson

Michael Yachanin
4 Wintergreen Lane
Simsbury, CT 06092
(203) 651-7532 - h
(203) 768-5273 - w

Elementary School Chairperson

Jon Noyes
142 Washington Street
Hamden, CT 06518
(203) 288-9454 - h
(203) 255-8314 - w

Ethnic & Minority Chairperson

(vacant)

Vocal Jazz & Show Choir Chairperson

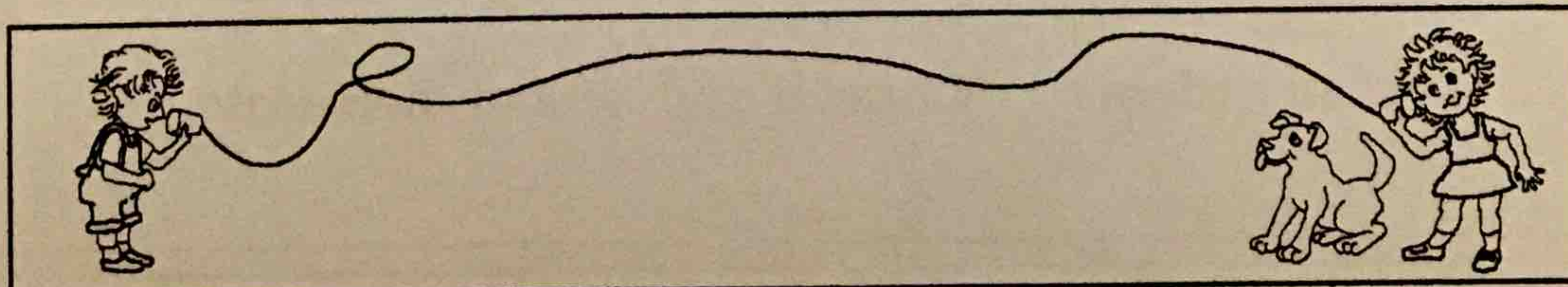
Jamie Spillane
50 Pearl Street
Mystic, CT 06355
(203) 572-7359 - h
(203) 464-9600 - w

Women's Choir Chairperson

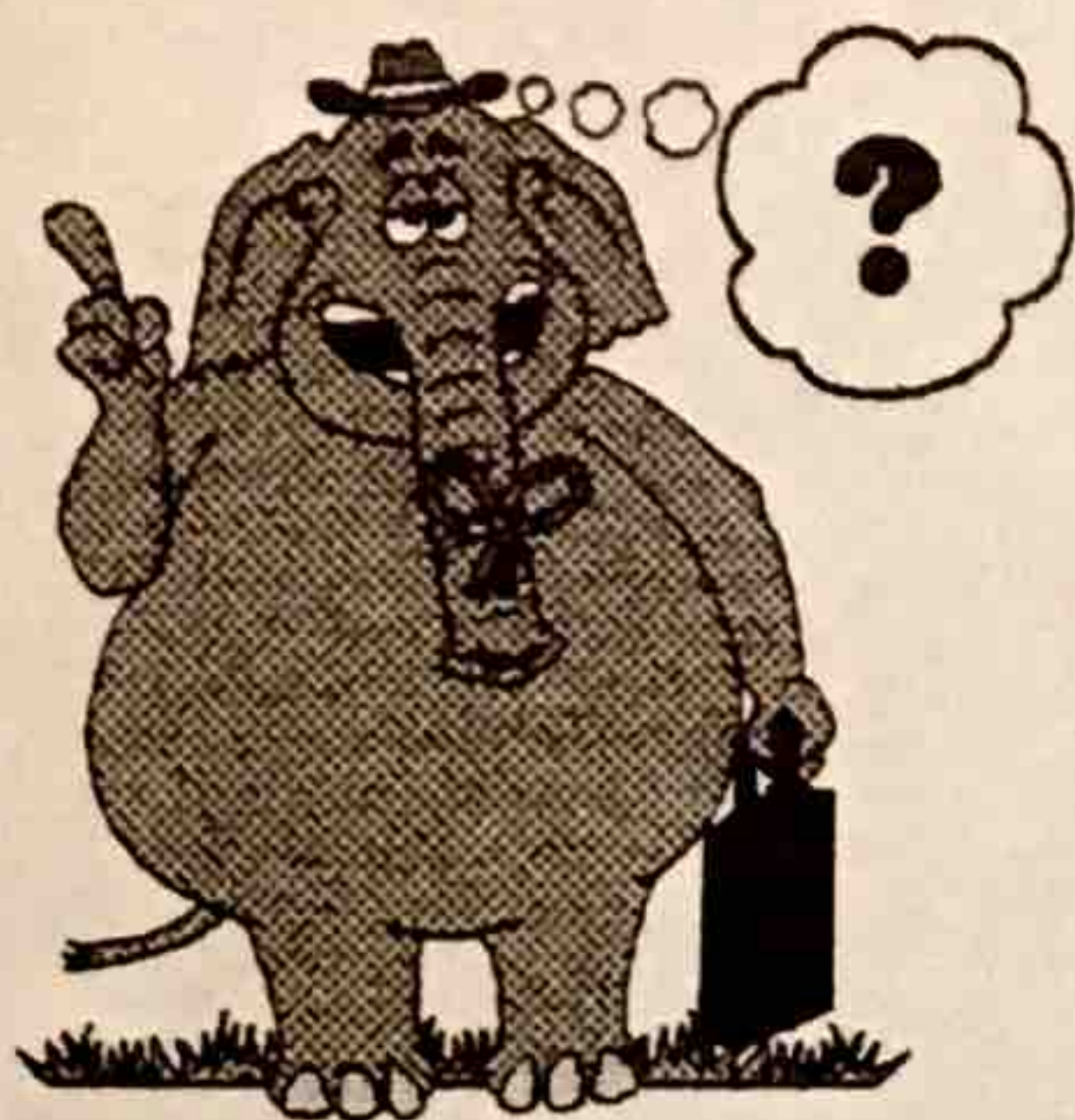
Lizbeth Davis
15 Nuthatch Knob
Glastonbury, CT 06033
(203) 633-7293 - h
(203) 633-5231 - w

College & Community Chairperson

Kevin Mack
565 Skiff Street
North Haven, CT 06473
(203) 230-1051



**The CT ACDA
Board will meet
on June 3,
9:30-Noon at
Rocky Hill HS
All CT ACDA
members are
welcome!**



**Cantabile Advertising Rates
(all prices are per issue)**

1/4 page - \$20

1/2 page - \$35

full page - \$60

**You may use a camera-ready ad, or
we can design one for you!**

Please contact:

Edward Tyler

57 Pearl Street,

Manchester, CT 06040

The Music Score

**1864 Berlin Turnpike
Wethersfield, CT 06109
(203) 529-0590**



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