

CT-ACDA 2010 Fall Conference

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Conference Schedule

9:00-9:20

♦ Observe Rehearsal with Henry Leck

Main Stage Theatre

9:30-10:20

♦ "Multi Cultural Music in the General Music Classroom"

S410

Presented by: Brian Frazier and Corinne Mills

Session description: A look at approaching multi-cultural music in the elementary and middle school general classrooms, including Asian music and instruments, spirituals and Hispanic/Latino music. The activities outlined in this session have been tested in both urban and suburban districts. Included are areas of creating, performing and responding, including the use of music response worksheets that include music-specific and CMT-oriented vocabulary to describe the various types of music. This session is a must for the 21st century general music teacher in Connecticut Schools.

Corinne Mills served as District Music Coach for the Hartford Public Schools from 2001 - 2007. Her priorities in leading an urban music staff included recruiting certified, highly qualified candidates, suited for the rigor of an urban music department while offering mentoring and support of these teachers. She promoted collaboration between the numerous facets of the 63 member music department, as well as school based Unified Arts and classroom teachers, for the purpose of developing curriculum and programming to meet the needs and strengths of city students. In 2006 she was one of the contributing authors for the MENC publication *Teaching Music in the Urban Classroom*, the first book written specifically on urban music education. She believes strongly in the African proverb "It takes a village to raise a child." Prior and subsequent to being appointed District Music Coach she has served as both an instrumental and general music teacher PreK- 12 in Hartford. The opportunity to teach at multiple school sites, subsequently gave her vital insight to know and understand the vast diversity level and learning needs of Hartford students. In 2008 she joined a redesign staff to form the Academy of Latino Studies. She teaches general and choral music, guitar and computer technology to 680 students PreK-8. Her standards based music curriculum design focuses on the music and cultural history of Central and South America and the Caribbean.

She received her Bachelor of Music degree in performance from the Hartt School, became public school certified through the highly competitive Connecticut State Department of Education Alternate Route to Certification Program, earned 30 graduate credits in music education from the Hartt School and Central Connecticut State University, a Master in Science and a 6th year certification in Educational Leadership from Central Connecticut State University. Simultaneously she has pursued a lifelong performance career as Assistant Principal of the Eastern Connecticut Symphony free lance cellist. Over the past several years her bio has been selected to appear in *Who's Who of American Women*, *Who's Who in America*, *Who's Who in the World* and *Who's Who in American Education*.

Brian Frazier resides in Stamford and teaches General music and Chorus at Hindley Elementary School in Darien, CT. Brian holds a BFA in music from Eastern Connecticut State University, MFA in Music Education from Hartt School/University of Hartford and a 6th year in Educational Leadership from UCONN. As a pianist and conductor, Brian has done extensive work in theaters and churches around Connecticut. Prior to teaching in Darien, Brian taught grades PreK-8 Music in Hartford Public Schools. He has studied multi-cultural music at Hartt, Yale and through the Connecticut Summer Arts Academy.

- ❖ **"Practical Techniques for the Middle School Choir"** **Playbox**
Presented by: Marc Kaplan and the Henry James Memorial School Choir

Session description: Marc Kaplan will coach the Henry James Memorial School Choir on pieces they will perform in the concert later in the day, including his own compositions. Participants will learn rehearsal techniques and performance strategies that inspire students to perform at the highest level.

Marc Kaplan received a B.A. in Music and Political Science from The George Washington University in 2000. He is the Director of Choral Activities for the Middle and High School Choirs of the Tuxedo School District in Tuxedo, NY. At Tuxedo, his groups received a Gold with Distinction from NYSSMA Majors and presented as a session choir at the ACDA 2010 Eastern Division conference in Philadelphia. From 2002-2008, Marc worked for the West Hartford Public Schools in West Hartford, CT, most notably as director of The KP Singers from King Philip Middle School. Under his direction, the KP Singers placed first in the Downbeat Magazine student music awards and were selected to perform regionally and nationally at conventions for MENC and ACDA. For 2008-2009, Kaplan spent the year building a 6-12 vocal music program at Medgar Evers College Preparatory School in Brooklyn, New York. During that time his choirs performed for legendary composer Irving Burgee and gave the first ever choral performance in the school's history. Kaplan has presented workshops and conducted honor choirs for RIMEA, VMFA, ACDA, NYSSMA and the Urban Education Institute at the University of Chicago. He made his conducting debut with The Hartford Symphony in 2005 and in 2009 served as conductor of the Orchestra's Educational Concerts.

Colleen Emerick Thompson teaches vocal music at Henry James Memorial School in Simsbury, CT where she directs a program comprised of over 300 7th and 8th grade choristers. A public school educator for 9 years, she taught middle school vocal music in Ohio, Georgia, and at King Philip Middle School in West Hartford, CT before moving to Simsbury. She is a frequent clinician and guest conductor, working especially with adolescent choruses. She has presented workshops at Westminster Choir College, the 2008 American Choral Directors Association Eastern Division Conference, the 2009 Connecticut American Choral Directors Association Fall Conference and the 2010 Organization of American Kodály Educators National Conference. She serves as the Middle School Repertoire and Standards Chair for Connecticut ACDA. Colleen received a BME from Baldwin-Wallace College, and a MMed with Kodály certification from The Hartt School. She resides in Torrington, Connecticut with her husband Carl.

❖ "A Research Based Approach to Sight-Singing Instruction"

A507

Presented by: Brett Gottheimer

Session description: This session will provide participants with research on the sight-singing process and suggestions for improving their sight-singing instruction. Discussion will cover all levels, with a particular focus on high school. Suggestions for teaching and assessing sight-singing will be taken from research studies and from the presenters' own practices.

Brett Gottheimer teaches Choral Music at Canton Middle/High School where he directs six choirs in grades 7-12 and teaches ear training for AP Music Theory. He also directs the high school musical theater productions. Brett has a B.A. in Music and a B.S. in Education from the University of Connecticut. Brett will be completing his Masters in Music Education at the HARTT school of Music this year.

Brett is active in professional organizations including Music Educators National Conference (MENC) and the American Choral Directors Association (ACDA) where he is the High School Repertoire and Standards Chair for the Connecticut Chapter of ACDA.

Brett remains an active performer in community and semi-professional musical theater throughout the state. He also serves regularly as a section leader in local synagogues and churches and has recently served as a bass section leader for the Greater Middletown Chorale in Middletown, CT.

❖ "Creative Tension in the Motets of Johannes Brahms:
Early Music Techniques in a Romantic Context"

S413

Presented by: Ethan Nash

Session description: This presentation will deal with the wonderfully crafted motets of Johannes Brahms, exploring the ways in which they show the influence of early music that he had in his personal library. We will look at specific pieces by Bach, Schütz, Hassler and Isaac from Brahms's library, noting Brahms's own copying and performing of these pieces and the annotations he made, and show where the influence of this early music can be found in the motets.

Ethan Nash has been the Director of Choral Activities at Glastonbury High School since 2007. He received his Bachelors degree in music in 1997 from Yale University and his Doctorate of Musical Arts in Choral Conducting in 2007 from The Hartt School of Music at the University of Hartford. He currently serves as the Artistic Director of the West Hartford Women's Chorale. After graduating from Yale, Ethan taught for five years as the Music Director at the School of the Holy Child in Rye, NY. He has conducted the University Glee Club at New Haven and has served on the faculty of Middlesex Community College, Wesleyan University's Center for Creative Youth, the Hartford Conservatory and the Hartwick College Summer Music Festival. He works as a cantorial soloist at Beth Hillel Synagogue in Bloomfield and is a religious school songleader at Temple Sinai of Newington. Ethan is the author of the earthsongs choral music publication *Translations and Annotations of Choral Repertoire: Volume 4, Hebrew Texts*. Ethan and his wife, Danica, are the proud parents of two boys, Ari and Elliot.

◆ "Teaching Music Literacy with Brain in Mind"

Playbox

Presented by: Jon Noyes and the Fairfield County Children's Chorus

Session description: This session will present information on how most human beings learn; and the application of that information to the teaching of aural and notational music literacy. Included are numerous examples intended to demonstrate what various techniques "look like" in class and/or rehearsal. Included will be a set of pedagogical principles which should be the foundation of a comprehensive music education. Key philosophical principles include, 1) all children have a right to learn to read music, and 2) maximizing the potential of all children is of the highest importance.

"Without literacy today there can no more be a musical culture than there can be a literary one. Thus the promotion of musical literacy is as pressing now as was the promotion of linguistic literacy between one and two hundred years ago. In 1690 the idea that everybody could learn to read and write their own language was at least as bold as the idea today that everybody should learn to read music." (Kodaly)

"It may be wondered why music literacy is considered important. Some general music teachers consider the ability to read and write music to be unimportant. They reason that the majority of students in the schools will take music as an avocation and not as a profession and thus need not be musically literate... Teachers who are opposed to music literacy claim that it takes too much time to teach. Even with unlimited time, students will not learn to be musically literate if they are taught to define symbols before they are taught to audiate the patterns that the symbols represent." (Gordon)

Jon Noyes is a music educator in the Fairfield (Conn.) Public Schools (grades K-5) and is the Music Director & Founder of the Fairfield County Children's Choir (grades 4-12). He is also Adjunct Professor of Music at Fairfield University. A Massachusetts native, Mr. Noyes received Bachelor of Music and Master of Music degrees from the Hartt School of Music at the University of Hartford. He holds a fourth-year certificate from the Kodaly Musical Training Institute and is a Past President of the Southern New England Kodaly Educators. He has completed post-graduate studies with Doreen Rao, Betty Bertaux, Henry Leck, Leon Thurman, Edwin Gordon, Gabriella Therz and Tibor Szabo.

Mr. Noyes was named Choral Director of the Year for 1998 by the Connecticut Chapter of the American Choral Directors Association and is presently serving as Member-at-Large for that organization. He has conducted all-state and regional festivals in Vermont, Massachusetts, Rhode Island, New York and Connecticut. In March 2011 he will conduct the National Children's Choir at the Organization of American Kodaly Educators National Conference in Minneapolis. Mr. Noyes has presented in-service workshops throughout the region and has

published articles in local, state and regional journals. Under his direction, the Fairfield County Children's Choir has performed in New York at Carnegie Hall, Lincoln Center and West Point, in Boston, Burlington, Philadelphia, Washington, D.C., New Orleans, San Francisco, Oakland, Hawaii, Canada, England, Ireland, Austria and the Czech Republic.

Mr. Noyes is a member of CMEA, MENC, ACDA, GIML, OAKE and ASCD. He resides in Orange, Conn. with his wife Sarah and children Jake and Abby.

❖ **"Men in the Middle:**

Techniques that Work with Middle School Boys"

Café West

Presented by: Lon Beery and the Henry James Memorial School Baritones

Session description: Lon Beery will demonstrate techniques he uses with adolescent male choristers based on years of research and experience in this area. Participants will learn about vocal development exercises, appropriate literature, recruitment and retention strategies, and a variety of other topics aimed at keeping boys singing during the middle school years.

Dr. Lon Beery teaches vocal music at Spry Middle School in Webster, New York where he directs the 7th and 8th grade choruses and "Spry Select," a select mixed chorus. Prior to returning to public school teaching, he was an Assistant Professor of Music Education at Syracuse University where he directed the SU Men's Glee Club and served as Chair of the Music Education Department. Dr. Beery has also taught Choral Arranging at the Eastman School of Music in Rochester, NY. He is a frequent guest choral conductor, working especially with adolescent choruses. He has directed middle school honors choirs in Connecticut, Florida, New York, Pennsylvania and Texas.

Dr. Beery has composed or arranged over 75 published choral pieces which appear in the catalogs of Alfred, Alliance, BriLee, Hal Leonard and others. His TTBB composition, "I Believe," was performed by the U.S. Army Chorus at President Ronald Reagan's interment service in California and used in the documentary, "Thank You, Eddie Hart." For his compositions, he has received several ASCAP Standard Awards. He has also written several articles which have appeared in the *Choral Journal* and the *Music Educators Journal* and has presented sessions at state, regional, and national conferences of ACDA and MENC. In 2009, he was named the Rochester Philharmonic Orchestra's Choral Educator of the year. He currently serves as the Eastern Division ACDA Middle School Repertoire and Standards Chair.

❖ **Community engagement through choral singing:**

One Connecticut city's experience

AS07

Presented by: Harriett Alfred, Jeffery Douma and Peter Bagley

Session description: Since 2003, the Yale Glee Club has offered an annual choral festival for high school singers. All students from grades 9-12 in the New Haven Public Schools who sing in a choral ensemble are invited to campus for a day of intensive music making with a guest clinician, culminating in a festival concert featuring each individual high school choir, the Yale Glee Club, and a massed festival choir. Past clinicians have included Andre Thomas, Francisco Nunez, Judith Willoughby, and CT's own Peter

Bagley, and the festival has become a highlight of the year for both the high school students and the Yale students. At today's session, Peter Bagley (University of Connecticut), Jeffrey Douma (Yale University), and Harriett Alfred (Cooperative Arts and Humanities High School) will discuss the festival as a model of community engagement through choral singing, and students from Ms. Alfred's choir (featured in the President's Concert at this year's CT-ACDA conference) will be one hand to offer their insights as participants in this annual event and to sing.

Harriett Alfred, a native of Gary, Indiana, has been a music educator in the New Haven Public School system for twenty three years. She received a Bachelor of Science degree in Music Education concentrating in choral and voice from Hampton University. She followed this accomplishment with a Master of Science degree in Elementary Education from Southern Connecticut State University.

Presently Harriett is the choral music director at The Cooperative Arts and Humanities Magnet High School. During this term, she has received numerous awards and recognitions including Yale University School of Music's Distinguished Music Educator Award (2007), New Haven Symphony Orchestra's Excellence in Music Teaching Award (2003), and New Haven Public School's Teacher of the Year Award (2008).

Harriett has been a featured soloist at various civic, religious, and theatrical functions throughout the New Haven area and abroad. She has been a member and featured soloist in the Heritage Chorus of New Haven and has also been seen in a four year run of Long Wharf Theater's production of *Black Nativity*. She continues to use her talents as a member of the Mount Zion Seventh Day Adventist Church and director of the Immanuel Missionary Baptist Church Youth Choir.

Peter Bagley, Professor Emeritus of Music and Special Assistant to the Dean at The University of Connecticut, received his B.S. in Music Education at the Crane School of Music and his D.M. in Choral Conducting under Julius Herford at Indiana University. He taught public school music in Greenwich, Connecticut and SUNY New Paltz, prior to his appointment at UConn.

Dr. Bagley is an active member of the American Choral Directors Association, and was honored in October, 1990 by the Connecticut chapter as "... the Connecticut Choral Educator of the Year ". He was an active member of the Boards of Chorus America and the Hall Johnson Institute, and his professional achievements are recognized in *Who's Who in the East*, and *Who's Who Among Black Americans*. In April, 2006 he received the University of Connecticut, School of Fine Arts Lifetime Achievement Award, and in the following year he returned to his alma mater at the Crane School of Music, SUNY, Potsdam to receive the Helen M. Hosmer Excellence in Teaching Award. In the spring of 2009, he appeared on a panel with five esteemed conductors entitled, "Legends in the American Choral Tradition" at the national ACDA convention, Oklahoma City, OK. He will return to the national ACDA convention in Chicago, IL to conduct the 2011 Men's Honor Choir.

Jeffrey Douma became Director of the Yale Glee Club, Yale's principal undergraduate mixed chorus and oldest musical organization, in 2003, and also serves as Associate Professor at the Yale School of Music, where he teaches graduate choral conducting and choral literature.

Douma has appeared as guest conductor with choruses and orchestras on six continents, including the Royal Melbourne Philharmonic Orchestra, Buenos Aires Philharmonic Orchestra, Daegu Philharmonic Choir, Moscow Chamber Orchestra, Windsor Symphony

Orchestra, Orquesta Solistas de la Habana, and the Symphony Choir of Johannesburg. He also currently serves as Musical Director of the Yale Alumni Chorus, which he has lead on six international tours, and as Choirmaster at the Cathedral of St. Joseph in Hartford, CT, where recent and upcoming performances include Handel Messiah with the New Haven Symphony Orchestra, Schütz Musikalische Exequien and Bach St. John Passion with baroque orchestra Arcadia Players, and Robert Levin's completion of the Mozart Requiem.

Choirs under his direction have performed in Leipzig's Neue Gewandhaus, Dvorak Hall in Prague, St. Peter's Basilica in Rome, Argentina's Teatro Colon, Sydney Town Hall, Avery Fischer Hall and Carnegie Hall, and he has prepared choruses for performances under such eminent conductors as Valery Gergiev, Sir Neville Marriner, Sir David Willcocks, Constantine Orbelian, Dale Warland, Krzysztof Penderecki, Nicholas McGegan, and Helmuth Rilling.

In the spring of 2003, Douma was one of only two North American conductors invited to compete for the first Eric Ericson Award, a new international competition for choral conductors. Prior to his appointment at Yale he taught at Carroll College, where he was Director of Choral Activities, and also served on the conducting faculties of Smith College and St. Cloud State University. Jeffrey Douma earned a Bachelor of Music Degree from Concordia College, Moorhead, MN, and holds both the Master of Music and Doctor of Musical Arts degrees in Conducting from the University of Michigan.

❖ **Innovated Music Programming in the Church Setting**

S410

Presented by: Joe D'Eugenio

Session description: Innovated music programming is a major element in the success and development of a church's music program. This session will explore the role of today's Music Director and offer practical suggestions and ideas to stimulate and develop a church's music program and worship services. Church musicians will be inspired to think more broadly about how their role and the role of music can invigorate and engage their choirs, soloists, instrumentalists, and congregations.

Currently the Artistic Director and Conductor of the Greater Middletown Chorale, a post he has held for twelve years, Mr. D'Eugenio also serves as the Organist and Director of Music at the First Congregational Church in Cheshire, CT. Last season, he was named 2009 Conductor of the Year by the Connecticut Chapter of The American Choral Directors Association. Mr. D'Eugenio received his Bachelor of Music degree in piano performance from the Hartt School of Music at the University of Hartford, and a Master of Music degree in Choral Conducting at the University of Connecticut. Mr. D'Eugenio serves as a professional accompanist for singers and instrumentalists throughout the state, as well as for several choral organizations, including CONCORDA (Connecticut Choral Artists). He has maintained a private piano studio for twenty years, was on the faculty of the Bethwood Suzuki School in Woodbridge, and was an Adjunct Instructor at Naugatuck Valley Community College, and guest Instructor of Music at Wesleyan University, where he conducted the Wesleyan University Concert Choir.

As Artistic Director and Conductor of the Greater Middletown Chorale, Mr. D'Eugenio has established the Chorale as one of Connecticut's most outstanding choral organizations. He conducted the Chorale as featured chorus at the 2005 Connecticut Conference of the American Choral Directors Association, at Gov. Jodi Rell's inauguration ceremonies, and on the Brad Davis Radio Show. Mr. D'Eugenio has prepared the Chorale for several

performances with Hartford Chorale, Connecticut Concert Opera, and a performance of Dear Friends: Music of Fiala Fantasy with Grammy-award winning conductor, Arnie Roth.

Three years ago, Mr. D'Eugenio led the Chorale on its first foreign concert tour to Vienna, Salzburg and Prague, and is looking forward to the Chorale's second tour to Rome, Florence, and Venice in the spring of 2011.

11:30-12:20

**President's Concert
Main Stage Theatre**

Henry James Memorial School Choir*
Colleen Thompson, conductor

Sing for Joy.....Handel, arr. Spivack
O My Love is Like a Red, Red Rose.....Marc Kaplan and Colin Britt
This Old Hammer.....arr. Neil Ginsberg and Marc Kaplan

Glastonbury High School Madrigals and Concert Choir*
Ethan Nash, conductor

Quick, We Have But a Second.....Irish air, arr. C.V. Stanford
Chi la Gagliarda.....Baldassare Donato
Cantate Domino.....Hans Leo Hassler
O Nata Lux.....Morten Lauridsen
My God is a Rock.....spiritual, arr. Ken Berg

Cooperative Arts and Humanities Magnet High School Choir*
Harriett Alfred, conductor

Ride Up In The Chariot.....H. A. Green
In Bright Mansions.....arr. Roland Carter
Sing We and Chant It.....T. Morley, arr. M. Drayton
A City Called Heaven.....J. Poelinitz, arr. Henry Leck

*personnel list found at end of program book

12:30-1:45

Conference Lunch for all registrants

~PLUS~

Presentation of Choral Director of the Year Award

~PLUS~

Keynote Address with Dr. Peter Bagley

"Choral Music in Connecticut: Good News does NOT sell!"
(Café West)